

Wind Wrought River

For SATB divisi and Piano

Music and Words by
Bryce Weber

Text:

*Wisdom whispers in hushed tones,
"I'll try to leave you alone.
I'll let you be what you'll be,
A wind wrought river headed home.*

Oh, wind wrought river where ya goin'?

*With every turn you take you make
A deeper pathway set in stone.
Look up, be free I wanna plea,
But I'll try to leave you alone.*

*When you make it to the sea,
The vastness wavers certainty.
Home is here in the unknown.
You're ready now to search for me."*

Composer's Notes:

After five days of traveling through Utah's national parks, the imagery of water and stone seemed a fitting allegory for the shaping of wisdom. The sometimes rigid way we view the world when young is crucial in giving the secure foundation needed for development, but with the introduction into a larger world full of new perspectives and influences, some of this security is lost. A new dimension of ambiguity is entered as once self-evident answers are questioned and need to be realized for oneself – and it can be grudgingly painful to discover that not all questions have answers. However, it is with the discomfort of uncertainty that wisdom is found.

Performance Notes:

*There are a fair amount tempo markings throughout the score. Often, indications such as *pui mosso* denote a new section or a significant push forward. In this piece tempo markings are essentially a written-out *rubato* that fluctuates around the last given metronome marking. In sections simply marked as *rubato*, more freedom is given, but in general the tempo should push forward at the beginning of the measure and relax towards the end.*

Duration: 5:45

Resolutely ♩ = 60

Wis-dom wis - pers in hushed tone. Allarg. *f* > *p* Piu mosso *mf* > *p* Molto allarg. Piu mosso Molto allarg.

Soprano
Wis - dom wis - pers in hushed tones, I'll, I'll try to leave you a - lone. I'll

Alto
Wis - dom wis - pers in hushed tones, I'll, I'll try to leave you a - lone. I'll

Tenor
Wis - dom wis - pers in hushed tones, I'll, I'll try to leave you a - lone. I'll

Bass
Wis - dom wis - pers in hushed tones, I'll, I'll try to leave you a - lone. I'll

8

f A tempo *mp* Allarg. Rubato ♩ = 48

S.
let you be what you'll be, a wind wrought ri-ver head - ed home.

A.
let you be what you'll be, a wind wrought ri-ver head - ed home.

T.
let you be what you'll be, a wind wrought ri-ver head - ed home.

B.
let you be what you'll be, a wind wrought ri-ver head - ed home.

A tempo Allarg. Rubato ♩ = 48

Pno.
p

Lyricaly ♩ = 72 Allarg. Piu mosso Allarg. Piu mosso Allarg. sub. p

S. Solo

A wind wrought ri-ver head-ed home. Oh,

T. Solo

A wind wrought ri-ver head-ed home. Oh, wind wrought ri-ver where ya go in?..

Lyricaly ♩ = 72 Allarg. Piu mosso Allarg. Piu mosso Allarg.

Pno.

S. Solo

wind wrought ri-ver where ya go in?.. With ev-ery turn you take you make a deep-er

T. Solo

With ev-ery turn you take you make a deep-er

Piu mosso Allarg. Piu mosso Riten. Lingeringly ♩ = 60

Pno.

S. Solo

path-way set in stone, a deep-er path-way set in stone.

T. Solo

path-way set in stone, a deep-er path-way set in stone.

Allarg. Piu mosso

Pno.

28 Lyrically ♩ = 72

Allarg.

Piu mosso

Allarg.

Piu mosso

Allarg.

Piu mosso

Malto allarg.

S. *mf*
 Look up. Look up, be free I wan-na plea.

A. *mf*
 Look up. Look up, be free I wan-na plea. Look up, be free I wan - na plea.

T. *mf*
 Look up. I plea.

B. *mf*
 Look up, be free I wan-na plea. Look up, be free I wan-na plea. I plea.

Lyrically ♩ = 72

Allarg.

Piu mosso

Allarg.

Piu mosso

Allarg.

Piu mosso

Malto allarg.

Pno. *mf*
 Musical accompaniment for piano, including triplets and a *swr* (sforzando) marking.

Lingeringly ♩ = 54

accel. Allarg.

Piu mosso Riten.

S. Solo

I'll try to leave you a - lone, try, I'll try.

T. Solo

I'll try to leave you lone. I'll try.

S.

I'll try to leave. I'll try to leave you. I'll try to leave you a - lone, try, I'll try.

A.

Oh, wind wrought ri - ver, ri - ver, ri - ver, ri - ver. I'll try to leave you. I'll try to leave. I'll try.

T.

Oh, wind wrought ri - ver, ri - ver, ri - ver, ri - ver. I'll try to leave you. I'll try to leave. I'll try.

B.

Oh, wind wrought ri - ver, ri - ver, ri - ver, ri - ver. I'll try to leave you. I'll try to leave. I'll try.

Lingeringly ♩ = 54

accel. Allarg.

Piu mosso Riten.

Pno.

A piacere Poco rubato ♩ = 60

S. *p* Oh, wind wrought ri-ver head-ed home, *mf* head-ed home,

A. Oh, wind wrought ri-ver head-ed home,

T. *pp* Oh, wind wrought ri-ver. head-ed home, head - - ed, *mf* head-ed home,

B. *mf* Oh, oh, wind wrought

A piacere Poco rubato ♩ = 60

Pno. *p* *mf*

Molto allarg. Piu mosso Allarg. Legato ♩ = 54 Poco rit. Piu mosso Allarg.

S. *p* ri-ver head-ed home. When

A. *p* ri-ver head-ed home. When you make it, when you make it to the,

T. *pp* ri-ver head-ed home. When you make it, when you make it,

B. *p* ri-ver head-ed home. When you make it,

Molto allarg. Piu mosso Allarg. Legato ♩ = 54 Poco rit. Piu mosso Allarg.

Pno. *p* *f* *mp*

Piu mosso

Allarg.

accel. With energy

Allarg.

S. *f* *p* *f*
 you make it to the sea, the vast - ness wav - vers cer - tain - ty. Home, home, home is here in

A. *f* *p* *f*
 when you make it to the sea, the vast - ness wav - vers cer - tain - ty. Home, home, home is here in

T. *f* *p* *f*
 when you make it to the sea, the vast - ness wav - ers cer - tain - ty. Home, home, home is here in

B. *f* *p* *f*
 when you make it to the sea, the vast - ness wav - ers cer - tain - ty. Home, home, your home is here in

Piu mosso

Allarg.

accel. With energy

Allarg.

Pno. *mp* *f* *p* *f*



A piacere

Piu mosso

Allarg.

Piu mosso

Allarg.

Piu mosso

Meno mosso

S. Solo *pp* *f*
 The un - known. Oh, wind wrought ri - ver.

S. *pp* *f*
 the un - known. Ri - ver, ri - ver, wind wrought ri - ver, oh, wind wrought ri - ver.

A. *pp* *f*
 the un - known. Ri - ver, ri - ver, wind wrought riv - er, oh, wind wrought ri - ver.

T. *pp* *f*
 the un - known. Ri - ver, ri - ver, wind wrought riv - er, oh, wind wrought ri - ver.

B. *pp* *f*
 the un - known. Ri - ver, ri - ver, wind wrought riv - er, oh, wind wrought ri - ver.

Pno. *pp* *f*

Accel. poco a poco

Molto allarg.

p

ff

8

S. You're read - y now to search for me. You're read - y now.

A. You're read - y, you're read - y now to search for me. You're read - y now.

T. You're read - y, you're read - y now to search for me. You're read - y now.

B. You're read - y, you're read - y now to search for me. You're read - y now.

Accel. poco a poco

Molto allarg.

p

ff

Pno.

Grave Stringendo

Resolutely ♩ = 60

Molto allarg.

pp

f

p

S. You're read - y now to, read - y now to, read - y now to search for me, for me.

A. You're read - y now to, read - y now to, read - y now to search for me, for me.

T. You're read - y now to, read - y now to, read - y now to search for me, for me.

B. You're read - y now to, read - y now to, read - y now to search for me, for me.

Grave Stringendo

Resolutely ♩ = 60

Molto allarg.

pp

f

p

Pno.