

PREVIEW

The Tiger and the Little Bear

A Fantasy Cantata

For Chamber Orchestra, Two Sopranos, and Tenor

PREVIEW

Music and Libretto by
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PREVIEW

Composer's Notes

The Tiger and the Little Bear is a fantastical story written in the style of the Grimm fairy tales. Many modern tellings of these stories are quite tame in comparison to the nonchalant gruesomeness that is common in the originals. This cantata tells a story in this manor with an odd mix of light-hearted fantasy and dark consequentialism.

The cantata is a genre that originated in Italy during the Baroque period. Many aspects of this work are specifically modeled after the Italian solo chamber cantata which was traditionally performed unstaged in intellectual clubs known as academies. In comparison to opera, which was also developing at this time, cantatas tended to be more experimental, particularly in the recitative. In addition, while the main purpose of opera was to entertain, cantatas were intended to stimulate thought. In emulation of this, the libretto's main theme is symbolized with "a bright blue sky; a crimson creek." The main character, the tiger, must make some difficult decisions on how to protect her domain from the ever-encroaching presence of humans.

Instrumentation

Flute I, doubles on piccolo
Flute II
Oboe
English horn

Four French horns
Two trombones
Tuba

The Tiger, soprano
The Little Bear, soprano
Young Man, tenor

Piano

Standard string section

Movements

Prelude: War	1
I. Ballad: An Axe and a Gun	8
II. Duet: Second Place Again	16
III. Recitative: Thus Said the Tiger	26
IV. Aria: Sleep, Sleep Ever Deep	36

Duration: 25:30

Prelude: War

♩ = 48

solo *pp* *tutti* *mp*

RH *pp* *LH* *pp*

Violoncello *pp* *mf*

Double Bass *pp* *mp* *p* *mp* *pp* *mf*

15 *Poco allarg.* *A tempo con rubato*

p *mp* *pp* *mf*

stopped *pp* *mf* *pp* *open* *solo*

stopped *pp* *mf* *pp*

pp *pp* *mf* *pp*

mp *pp* *mf* *pp*

pp *pp* *mf* *pp*

Poco allarg. *A tempo con rubato*

p *mp* *pp*

mp *pp* *mf* *p* *mp* *pp*

pp *mp* *pp* *mp* *pp*

pp *mp* *pp* *p* *mp* *pp*

pp *mf* *pp* *p* *mp* *pp*

29

Ob.

Eng. Hn.

Hn. I & III

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

f

pp

mp

f

Steady

tutti

solo

must have *ds* (multiphonic)

PREVIEW

Meno mosso

37

Ob. *f*

Eng. Hn. *must have Gb*
f *p* *mf* *p* *mf* *p*

Hn. I & III *p* *mp* *p* *mp* *p*

Hn. II & IV *open*
f *p* *mp* *p* *mp* *p*

Tbn. *p* *f* *p*

Tba. *p* *f* *p*

Pno. *f* *sub. p*

Vln. I *f* *mp* *f* *p* *f* *pp*

Vln. II *f* *p* *f* *pp*

Vla. *f* *p* *mf* *p* *f* *pp*

Vc. *p* *mf* *p* *f* *pp*

Db. *p* *f* *p* *mf* *p* *f* *pp*

Meno mosso

48 *accel.* $\text{♩} = 100$ *Allarg.* *Piu mosso* *Allarg.* *Tempo 1* $\text{♩} = 48$

Picc. *pp* *f* *p* *mf* *pp*

Fl. II *p* *f* *p* *mf* *pp*

Ob. *pp*

Eng. Hn. *mf* *p* *pp*

Pno. *pp*

tutti *accel.* $\text{♩} = 100$ *Allarg.* *Piu mosso* *Allarg.* *Tempo 1* $\text{♩} = 48$

Vln. I *f* *p* *mf* *pp*

Vln. II *f* *p* *mf* *pp*

Vla. *f* *p* *mf* *pp*

Vc. *f* *p* *mf* *pp*

accel. ♩ = 80

accel. ♩ = 120 Allarg.

Picc. *p* *f*

Fl. II *f*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Hn. I & III *stopped mp* *f*

Hn. II & IV *stopped mp* *f*

Tbn. *p* *f*

Tba. *p* *f*

Pno. *pp* *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *sul A pp* *sul E f*

73 $\text{♩} = 100$ Allarg. *Piu mosso* Allarg. $\text{♩} = 48$ To Fl.

Picc. *ff* *f* *mf* *pp*

Fl. II *ff* *f* *mf* *pp*

Eng. Hn. *pp*

Hn. I & III *ff* *f* *fp* *mf* *pp*

Hn. II & IV *ff* *f* *mf* *pp*

Tbn. *ff* *f* *mf* *pp*

Tba. *ff* *f* *mf* *p*

Pno. *f* *ff* *f*

15^{mo} 3 *8^{va}* *8^{va}* *8^{va}*

8^{va} *8^{va}* *8^{va}* *8^{va}*

$\text{♩} = 100$ Allarg. *Piu mosso* Allarg. $\text{♩} = 48$

Vln. I *ff* *f* *mf* *pp*

Vln. II *ff* *f* *mf* *pp*

Vla. *ff* *f* *mf* *pp*

Vc. *ff* *f* *mf* *pp*

Db. *ff* *f* *mf* *pp*

81 $\text{♩} = 68$

Fl. II *pp* *mf*

Ob. *pp* *mf* *pp*

Eng. Hn. *mp* *p* *mf* *p*

Hn. I & III *open* *pp* *mp* *pp*

Hn. II & IV *open* *p* *mf* *pp* *pp* *mp* *pp* *sw*

Pno. *st.* *pp* *st.*

$\text{♩} = 68$

Vln. I *mp* *pp* *mf* *solo* *solo* *Ad. lib. Attacca*

Vln. II *mp* *pp* *mf* *solo* *pp* *solo*

Vla. *mp* *pp* *mf* *solo* *pp*

Vc. *p* *mf* *solo*

Db. *mp* *mf* *pp*

I. Ballad: An Axe and a Gun

Rubato $\text{♩} = 66$

Flute I *mp* *pp* Steady

English Horn *p* *mp* *pp*

Tiger *p*
A_ ti-ger knew days of sor-row, scars of guns an' ax-es_ on her_ pelt.

Piano *pp* *p* *pp*

Violin I *pp* *p* *pp*

Violin II *pp* *p* *pp*

Viola *p* *mp* *pp*

Violoncello *p* *mp* *pp*

Double Bass *p* *mp* *pp*




Fl. I *p* *mp*

Fl. II *p* *mp*

T. *mf*
In her_ keep was a lit-tle bear_ Hard-ship the bear_ had_ ne-ver felt_ The wood was safe_ but dark - end by_ the tig-er's fierce sub - jec-tion. She of - ten

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *mp*



Riten. $\text{♩} = 62$ *Rubato* *rit.* $\text{♩} = 52$

Fl. I *p* *mf* *To Picc.*

Fl. II *p*

Ob. *p* *mf* *mp*

Eng. Hn. *mp*

Hn. I & III *p* *mf* *p*

Hn. II & IV *p* *mf* *p* *mp* *p*

Tbn. *mf* *p* *mp* *p*

Tba. *p* *mp* *p*

T. *p* *mp* *mf* *p*
 sang a lull-a-by of the price of their pro-tection... Sleep, sleep ev-er deep; a bright blue sky a crim-son creek.

Pno. *p* *mp* *p*

Vln. I *p* *f* *p* *pp* *pizz.* *sub.* *mp* *p*

Vln. II *p* *f* *p* *pp* *pizz.* *sub.* *mp* *p*

Vla. *p* *f* *p* *pp* *pizz.* *sub.* *mp* *p*

Vc. *p* *f* *p* *pp* *pizz.* *p*

Db. *pp* *f* *p* *pizz.* *p*

25 Allarg. Piu mosso A tempo Piccolo

Fl. I mp p p

Fl. II mp p p

Ob. pp

Eng. Hn. p

Hn. II & IV

Tbn.

Tba.

T. p mf

A young man came one af-ter-noon, a let-ter in his hand. He whist-led such a love-ly tune; it bright-en up the land. The tig-er read-ied then to pounce but much to her su-prise.

Pno. pp mf p

Vln. I Allarg. solo arco Piu mosso solo A tempo tutti mf

Vln. II arco solo p solo tutti mf

Vla. arco solo p tutti mf

Violoncello B. arco solo p mf

Vc. mf

Db. p mf p

Meno mosso

accel. ♩ = 80 Allarg. ♩ = 41 A tempo = ♩ = 41

Picc. *mf* *p* *mf* *p* *f* *pp*

Fl. II *mf* *p* *mf* *p* *f* *pp* *p*

Ob. *p* *mf* *p* *mf* *p* *mf* *f* *pp*

Eng. Hn. *mp* *mf* *p* *f* *pp*

Hn. I & III *fpp* *p* *f* *p*

Hn. II & IV *fpp* *mp* *f* *p*

Tbn. *fpp* *p* *f* *pp*

Tba. *fpp* *p* *f* *pp*

LB *mf* *p* *mf* *p*

vi - va-cious-ly_ the bear pro-nounced, "let live, let good-ness thrive.---

Pno. *sub. mf* *mp* *f* *p*

Meno mosso

accel. ♩ = 80 Allarg. ♩ = 41 A tempo = ♩ = 41

Vln. I *p* *p*

Vln. II *p* *mf* *p* *mf* *p* *p*

Vla. *p* *mf* *p* *mf* *p* *p*

Vc. *arco tutti* *p* *mf* *p*

Db. *arco* *mf* *p* *f* *pizz* *p*

43 Allarg. A tempo

Picc. *p*

Fl. II *mf* *pp* *mf*

Ob. *p*

Eng. Hn. *p* *mf*

Hn. I & III *p* *f*

Hn. II & IV *f*

Tbn. *mf* *f*

Tba. *mp* *f*

LB
 Not with-out some he-si-ta-tion was the man a - llowed to stay. On-ly one just one pro-vi-sion; the bear should keep a-way. But the let-ter brought un-happ-y news; how quick-ly hearts can fill with pain.

Vln. I Allarg. A tempo *mf* *pp* *f*

Vln. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vc. *mf* *pp* *f*

Db. *mf* *mp* *arco* *mf* *f*

50 *Allarg.* *To Fl.* *A tempo* *Flute* *accel.* *♩ = 62 Rubato*

Picc. *f* *p* *mp* *p* *p* *p* *p*

Fl. II *f* *p* *p*

Ob. *f* *p*

Eng. Hn. *mp* *pp*

Hn. I & III *p*

Hn. II & IV *p*

Tbn. *p*

Tba. *p*

LB *p* *f* *p*

To save the man from sol-i-tude the bear came forth and sang. Sleep, sleep ev-er deep; a bright blue sky a crim-son creek.

Pno. *pp* *mp*

RH
LH

Allarg. *A tempo* *solo* *tutti* *accel.* *♩ = 62 Rubato*

Vln. I *p* *pp* *p* *ff* *sub. p* *pp* *pp*

Vln. II *p* *pp* *p* *ff* *sub. p* *pp* *pp*

Vla. *p* *ff* *sub. p* *pp* *mp* *mf* *pp*

Vc. *p* *ff* *sub. p* *pp* *mp* *mf* *pp* *sub. p*

Db. *p* *ff* *sub. p* *pp* *p*

60

Fl. *p* *mp* *pp* *A tempo* *Allarg.* *Piu mosso* *Allarg.* *Piu mosso* *Allarg.*

Ob. *pp* *mf* *p* *mp*

Eng. Hn. *pp* *mp* *pp*

Hn. I & III *mp* *pp*

Hn. II & IV *p* *mp* *pp*

T *p*
 The tig - ger watch - es from a tree, sun - light de - parts and dark - ness brings, what on - ly fe - line eyes can see,

Pho.

A tempo *Allarg.* *Piu mosso* *Allarg.* *Piu mosso* *Allarg.*

Vln. I *mp* *pp* *mp* *pp* *mf* *p*

Vln. II *mp* *pp* *mp* *pp* *mf* *p*

Vla. *mp* *pp* *mp* *pp* *mf* *p*

Vc. *mp* *pp* *mp* *pp* *mf* *p*

Db. *mp* *pp*

66 *Piu mosso* *Allarg.* *Meno mosso* *Attacca*

Fl. *mf* *pp*

Ob. *p* *f* *pp*

Eng. Hn. *f* *pp*

Hn. I & III *p* *f* *pp*

Hn. II & IV *p* *f* *pp*

T. *f* *pp* *mp* *pp*

what on - ly my eyes can see. An axe and a gun a-moung the young man's things.

Vln. I *Piu mosso* *Allarg.* *Meno mosso* *sul tasto* *Attacca*

Vln. II *f* *pp* *sul tasto*

Vla. *f* *pp* *sul tasto*

Vc. *f* *pp* *sul tasto*

Db. *mf* *f* *pp* *sul tasto*

II. Duet: Second Place Again

Flute $\text{♩} = 68$ *p* *poco rit.* *A tempo* *mp* *p*

Flute II *p*

Oboe *p*

English Horn *p*

Horns I & III *p* *solo* *mf* *pp*

Young Man *p* *mf* *mp*
 Do be-lieve me when I say I'm sor-ry I must write to-day to tell you my heart's gone a-stray. I tru-ly hope you'll be o-kay. This she writes so ea-si-ly... so

Violin I $\text{♩} = 68$ *solo* *p* *tutti* *mf p* *poco rit.* *A tempo* *mf* *mp*

Violin II *p* *mf* *mp*

Viola *tutti* *p* *mf* *mp*

Violoncello *p* *mf* *mp*

Double Bass *pizz* *p* *mf* *mp*

The musical score is for a duet. It features a vocal line for a Young Man with lyrics: "Do be-lieve me when I say I'm sor-ry I must write to-day to tell you my heart's gone a-stray. I tru-ly hope you'll be o-kay. This she writes so ea-si-ly... so". The score includes parts for Flute, Flute II, Oboe, English Horn, Horns I & III, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo markings are $\text{♩} = 68$, *poco rit.*, and *A tempo*. Dynamic markings include *p*, *mp*, *pp*, *mf*, *mf p*, *mf*, and *mp*. Performance instructions include *solo*, *tutti*, and *pizz*.

Riten.

A tempo

To Picc.

10

Fl. I

Fl. II

Ob.

YM

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *mf* *mp* *mf* *mp* *pp*

thought-less-ly_con-trived to be_ a sever-ance of her ties to me. I spi-ral now quite end-less-ly. I do be-lieve I'm gon-na be_in se-cond place a-gain... First place is the lux-ur-y_of high-ly gift-ed men. I do be-lieve I'm gon-na be_in

mf *p* *mf* *mp* *pp*

Riten. A tempo

mf *p* *mf* *p* *pp*

mf *p* *mf* *p* *pp*

mf *p* *mf* *pp*

mf *p* *mp* *pp*

mf *p* *mp*

18

Ob. *mp* *pp* *Allarg.* *accel.*

Eng. Hn. *pp*

Hn. I & III *mf* *f* *pp*

Hn. II & IV *mp* *f* *pp*

Tbn. *mp* *f* *pp*

YM
 se-cond place a - gain... But se-cond place in love _____ is not a spot you_ wan-na win. Hon-est - y_ in - te - gri - ty_ don't mat - ter_ in_ the end.

Pno. *f* *p*

Vln. I *mf* *f* *mp* *pp* *Allarg.* *accel.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *f* *p*

A tempo

rit.

Piccolo

FL. I

FL. II

Ob.

Eng. Hn.

Hn. I & III

Hn. II & IV

Tbn.

Tba.

LB

Detailed description: This block contains the staves for woodwinds and percussion. The Flute I and II parts have dynamic markings of *mf* and *f*. The Oboe and English Horn parts are marked *mf*. The Horns I & III and II & IV parts are marked *mf* and include instructions for "closed" and "open" harmonies. The Trombone and Trombone I parts are marked *mf* and *f*. The Bass Drum part is marked *p*. The Piccolo part is marked *mp*. The Bassoon part is marked *p*. The Bassoon part also includes a "1" below the staff.

YM

She pre-feres prox-im-it-y ov-er the vir-tues_ with-in_ Much to my_ cha-grin, much to my_ dis-tress, she's left me for an-oth-er man_ whom she con-sid-ers

Detailed description: This block contains the vocal line for the Young Man (YM). The lyrics are: "She pre-feres prox-im-it-y ov-er the vir-tues_ with-in_ Much to my_ cha-grin, much to my_ dis-tress, she's left me for an-oth-er man_ whom she con-sid-ers". The dynamics range from *mf* to *p*.

Pno.

Detailed description: This block contains the piano accompaniment. The dynamics range from *mf* to *p*. There are triplets and slurs in the right hand.

A tempo

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the string staves. The Violin I and II parts are marked *mf* and *f*. The Viola part is marked *mf* and *f*. The Violoncello part is marked *mf* and *f*. The Double Bass part is marked *mf* and *f*. The dynamics range from *mf* to *p*.

A tempo *Riten.* *A tempo*

Picc. *pp* *mp* *pp* *mp*

Fl. II *pp* *mp* *pp* *mp*

Ob. *p* *mp*

Hrn. I & III *pp*

LB do be - lieve, this truth we share, life's i - ron - ic - ly un - fair. The brigh - est sky the fresh - est air has be - come a dark - end lair.

YM best.

Vln. I *A tempo* *Riten.* *A tempo* *pp* *mp* *pp* *mp* *pp*

Vln. II *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *p* *p*

Db. *p*

35 To Fl.

Picc. *pp*

Fl. II *pp*

Hn. I & III *p* *closed* *mf*

Hn. II & IV *p* *mf*

Tbn. *p* *mf*

Tba. *mf* *p*

LB *mf*

YM *p*

Vln. I *p* *mf* *Allarg.*

Vln. II *p* *mf*

Vla. *mf*

Vc. *p* *mf*

Db. *mf*

Much have I ___ yet to learn_ to be as strong and brave as her_ but am - bi - tion takes a turn_ se - cond place_ to her con - cerns. _____

1

A tempo
 39 To Picc. Piccolo
Riten.

FL. I *p* *pp*

FL. II *p*

Hn. I & III *open p mf p mf p f p*

Hn. II & IV *open p mf p mf p f p*

Tbn. *p mf p mf p f p*

Tba. *mf p mf p f p*

LB *p mf p f p*
 I do be-lieve I'm gon-na be_in se-cond place a - gain. First place is_ the lux-ur-y_ of crea-tures on the wind. I'm gon-na be_ in sec-ond place_ a-gain. I

YM *mf mf p f*
 do be-lieve I'm gon-na be_in se-cond place a-gain. First place is the lux - ur-y_of high-ly gift - ed men. This I do be-lieve, _____ in sec-ond place_ a-gain.

Pno. *mf p*

A tempo

Vln. I *pp f solo*

Vln. II *pp f pp*

Vla. *f pp*

Vc. *f pp*

47 *accel. . . A tempo* *Allarg. A tempo* *Allarg.* *A tempo* *To Fl.*

Picc. *mp* *p* *f* *p*

Fl. II *pp* *mp*

Ob. *mf* *f* *mp* *f*

Eng. Hn. *pp* *f* *pp* *mf* *f* *mp*

Hn. I & III *solo* *pp* *f* *mp* *f* *tutti stopped*

Hn. II & IV *stopped* *mp* *fp* *f*

Tba. *mp*

LB *mp* *mf* *p* *f* *p* *f*
do be-lievè I'm gon-na be... in se-cond place a-gain. A safe and... co-zy life for me is this here wood but I'm not free. Gal-lant-ry, brav-er-y_ don't mat-ter... in... the end. All no-ble pro-pen-sit-ies shine

YM *p* *mf* *p*
I do be-lievè I'm gon-na be... in se-cond place a-gain... But se-cond place in love...

Pno. *mf*

Vln. I *accel. . . A tempo* *tutti* *Allarg. A tempo* *Allarg.* *A tempo*
pp *p* *f* *pp* *f* *mp* *f*

Vln. II *mp* *p* *f* *pp* *f* *mp* *f*

Vla. *mp* *p* *f* *p* *f* *mp* *f*

Vc. *mp* *p* *f* *pp* *f* *mp* *f*

Db. *p* *f* *pp* *f* *mp* *f* *pizz*

55 Riten. A tempo Allarg. A tempo

Ob.
Eng. Hn.
LB
YM
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf* *p* *pp* *mp* *mf* *mp* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

forth on - ly in sin. I do be-lieve I'm gon-na be, I do be-lieve I'm gon-na be. I do be-lieve I'm gon-na be, ah I

arco *pp* *mp*

Riten. A tempo

Molto allarg.

Flute

Picc. *p* *mf* *p* *f* *p* *pp*

Ob. *p* *mp* *pp*

Eng. Hn. *p* *mf* *p*

Hn. I & III *p* *f* *p* *pp*

Hn. II & IV *f* *p* *pp*

Tbn. *f* *p* *pp*

Tba. *f* *p* *pp*

LB *f* *mp* *p*
in se - cond place a - gain, a - gain, a - gain.

YM *f* *mp* *p*
do be-lieve I'm gon-na be in se - cond place a - gain, a - gain, a - gain.

Pno. *p* *f* *sub. p*

Riten. A tempo

Molto allarg.

Vln. I *p* *mf* *p* *f* *p* *pp*

Vln. II *p* *mf* *p* *f* *p* *pp*

Vla. *p* *mf* *p* *pp* *f* *p* *pp*

Vc. *p* *mf* *p* *pp* *f* *p* *pp*

Db. *p* *mf* *p* *pp* *f* *p* *pp*

13 **Molto rall.** **A tempo**

Ob. *f* *p*

Eng. Hn. *mp* *f* *p*

Hn. I & III *p* *mf* *p*

Tba. *p*

T. Thus_ said_ the ti - ger to the lit - tle_ bear; 'you_ you must go comb_ your

Pno. *sm*

Vln. I **Molto rall.** **A tempo** *tutti* *p*

Vln. II *tutti* *p*

Vla. *tutti* *p*

Vc. *f* *p* *tutti*

Db. *p*

20

Fl. I *p* *f* *p* *f* *p* *pp*

Fl. II *p* *f* *p*

Eng. Hn. *p* *mf*

Meno mosso

Tardando

To Picc.

Picc.

Hn. I & III *p* *f* *pp*

Hn. II & IV *p* *f* *pp*

Tba.

T. un - kept hair. Rest you_ tir-ed_ eyes with a full night's sleep, full night's sleep, full night's sleep.

f *p* *f* *pp*

Pno.

Vln. I *f* *p* *f* *pp*

Vln. II *mf* *mp* *p* *f*

Vla. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Db. *mf* *f* *p* *f* *pp*

Meno mosso

Tardando

accel. A tempo

Picc. *mp* *p* *mf* *mp* *f*

Fl. II *mp* *f*

Ob. *p* *mp* *p* *mf* *p* *mf* *mp*

Eng. Hn. *p* *mp* *p* *mf* *p* *mf* *mp*

Hn. I & III *p* *mf* *p*

Hn. II & IV *p* *mf* *p*

Tbn. *p* *mf* *p*

Tba. *p* *mf* *p*

T. *scoop before the down beat*

Pno. *swr*

Vln. I *p* *solo pp* *mp* *p*

Vln. II *solo pp* *solo* *mp* *p*

Vla. *p* *solo pp* *solo* *mp* *p*

Vc. *p* *solo pp* *mp* *p*

Db. *p*

With energy

Molto riten.

Picc. *f* ³

Fl. II *f* ³

Hn. I & III *f* *mf* *pp* *f* *stopped solo*

Hn. II & IV *f* *mf* *pp*

Tbn. *f* *mf* *pp* *sub. p* *f*

Tba. *f* *mf* *pp* *sub. p* *p* *f*

T *f* *pp* *p* *f*

Thus___ said_ the ti - ger to ___ the lit - tle bear, _ thus___ said_ the ti - ger to the lit - tle ___ bear, _ thus said the ti - ger to the lit - tle bear, _

Pno. *f*

With energy

Molto riten.

Vln. I *tutti* *mf* *pp* *f*

Vln. II *tutti* *mf* *pp* *f*

Vla. *tutti* *p* *f*

Vc. *tutti* *p* *f*

42 Ad lib. Steady Sub. ♩ = 86

Picc. *p* *f* *p* *f*

Fl. II *p* *f* *p* *f*

Tbn. *mp* *f*

Tba. *p* *f*

T. *f* *p* *f*

ah... lit - tle bear... Thus_ said_the ti - ger_ to_ the lit - tle bear; 'you must not go so un - pre - pared. I'll_ I'll sing you mu - sic so sweet,

Pno.

Vln. I Ad lib. Steady Sub. ♩ = 86 *pp* *f* *p* *f*

Vln. II *pp* *f* *p* *f*

Vla. *pp* *f* *p* *f*

Vc. *pp* *f* *p* *f*

Db. *pp* *f*

49

Picc. *p* *fff fffp* *Riten.* $\text{♩} = 58$

Fl. II *p* *fff fffp*

Ob. *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Hn. I & III *ff ffp* *f* *pp* *tutti open*

Hn. II & IV *ff ffp* *f* *pp* *open*

Tbn. *p* *mf > p* *pp* *ff ffp*

Tba. *ff ffp*

T. *p* *f* *p*
 sleep, sleep ev - er deep, sleep ev - er deep.

Pno. *p* *pp* *fff*

Vln. I *pp* *ppp* *fff fffp* *f* *Riten.* $\text{♩} = 58$

Vln. II *pp* *ppp* *fff fffp* *f*

Vla. *pp* *ppp*

Vc. *pp* *ppp* *p* *f*

Db. *p* *ppp* *fff fffp* *f*

58 **Rubato** **Steady**

Ob. *p* *mf*

Eng. Hn. *pp* *mp* *p*

T

LB *pp*
 Thus went the bear when she a - woke to vis - it him who's heart was broke,

Vln. I **Rubato** **Steady**
pp *fff* *ppp*

Vln. II *pp* *fff > pp* *ppp*

Vla. *pp* *fff > pp* *ppp*

Vc. *pp* *fff* *ppp*

Db. *ppp*

68

Picc. *p* *f* *pp*

Fl. II *p* *f* *pp* *f* *pp*

Ob. *p* *pp* *mp* *mp* *pp*

Eng. Hn. *p* *f* *p*

Hn. I & III *p* *mf*

Hn. II & IV *pp* *mf*

LB *f* *pp*
him who's heart, him who's heart was, him who's heart was broke.

Vln. I *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp*

Vla. *f* *pp* *mp* *f* *pp*

Vc. *f* *pp* *mp* *f* *pp*

Db. *f* *pp* *f* *pp*

77 Picc. *pp* To Fl.

Ob. *pp* *p* *pp*

Eng. Hn. *pp* *p* *pp*

LB All to be found were bones. She chewed the mar - row and went home.

Pno. *pp* *p* *pp* RH LH

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

IV. Aria: Sleep, Sleep Ever Deep

Tempo markings: *Allarg.*, *Piu mosso*, *Allarg.*, *Piu mosso*

Metronome: ♩ = 66

Oboe: *p*, *mf*, *pp*

Tiger: *p*, *mp*, *p*

Lyrics: Sleep, sleep ev - er deep; a bright blue sky a crim-son creek. Sleep, sleep ev - er deep. No

Violin I: *p*, *mf*, *p*, *p*, *mp*, *p*

Violin II: *p*, *mf*, *p*, *p*, *mp*, *p*

Viola: *p*, *mf*, *p*, *p*, *mp*, *p*

Violoncello: *p*, *mf*, *p*, *p*, *mp*, *p*



Tempo markings: *Allarg.*, *Piu mosso*, *Molto allarg.*

Measure 8

Fl. II: *p*

Ob.: *p*

Hn. I & III: *p*

Hn. II & IV: *p*

T.: *mp*, *p*, *mp*, *p*, *mp*

Lyrics: need to know the deeds I've done. To keep you safe I've slain the weak. Sleep, sleep ev - er deep, sleep ev - er

Vln. I: *mp*, *p*, *mp*, *p*, *mp*

Vln. II: *mp*, *p*, *mp*, *p*, *mp*

Vla.: *mp*, *p*, *mp*, *p*, *mp*, *p*

Vc.: *mp*, *p*, *mp*, *p*, *mp*

Db.: *p*

Piu mosso Allarg. Piu mosso Molto allarg. accel. . . . ♩ = 78 Allarg. Piu mosso Allarg. Piu mosso Allarg.

Fl. I *p*

Fl. II *f* *p* *f* *p*

Ob. *f* *pp*

Eng. Hn. *p* *f* *p*

Hn. I & III

Hn. II & IV

Tbn. *p* *p*

Tba. *p*

T. *p* *f* *p* *f* *mp*
 deep. Love-ly for-rest, love-ly trees for-give me for the things you've seen. Re-mem-ber guns that bit your bark and

Vln. I *p* *f* *p* *f* *mp*

Vln. II *p* *f* *p* *f* *mp*

Vla. *f* *p* *f* *mp*

Vc. *p* *f* *p* *mp* *f* *mp*

Db. *mp*

21 *Piu mosso* *Allarg.* *Piu mosso* *Allarg.* *Piu mosso* *Allarg.* *Piu mosso*

Fl. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* To Picc.

Fl. II *pp* *mp* *pp*

Tbn. *mp* *pp*

T. *f* *pp* *mp* *pp* *mp* *pp* *mp* *pp*
 ax - es brought you to your knees. Love-ly for-rest, love - ly trees, love - ly for-rest love-ly trees for -

Vln. I *f* *pp* *mp* *pp* *mp*

Vln. II *f* *pp* *mp* *pp* *mp*

Vla. *f* *pp* *mp* *pp* *mp*

Vc. *f* *pp* *mp* *pp* *mp*

Db. *f* *pp* *mp* *pp* *mp*

Allarg. Piu mosso Allarg. A tempo

rit.

Piccolo

Fl. I

Fl. II

Ob.

Eng. Hn.

Hn. I & III

Hn. II & IV

Tbn.

Tba.

T

Pno.

give, _____ for - give me, the things I've done, _____ the things I've _____ seen.

Allarg. Piu mosso Allarg. A tempo

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

34 Ad. lib. *pp* A tempo *mp* Allarg. *p* Piu mosso *mp* Allarg. *p* Piu mosso *mp* Allarg.

T. Sleep, sleep ev - er deep; a bright blue sky a crim-son creek. Sleep, sleep ev - er deep. No need to know the deeds I've done. To keep you safe I've slain the weak.

Vln. I Ad. lib. A tempo Allarg. Piu mosso Allarg. Piu mosso Allarg.

Vln. II *mp* *p* *mp* *p* *mp*

Vla. *mp* *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *p* *mp*

Db. *mp* *p* *mp* *p* *mp*

43 Piu mosso Allarg. Piu mosso Allarg. Piu mosso Allarg. Piu mosso Allarg. A tempo Molto Allarg. Ad. lib.

Picc. *p* *f* *pp* *f* *pp*

Fl. II *mp* *f* *pp* *f* *pp*

Ob. *mp* *f* *pp* *f* *pp*

Eng. Hn. *p* *mf* *pp* *f* *pp* *f* *pp*

Hn. I & III *pp* *f* *pp*

Hn. II & IV *pp* *f* *pp*

Tbn. *pp* *f* *pp*

Tba. *pp* *f* *pp*

T. Sleep, sleep ev - er deep. Sleep, ev - er deep, ev - er deep, ev - er deep.

Vln. I Piu mosso Allarg. Piu mosso Allarg. Piu mosso Allarg. Piu mosso Allarg. A tempo Molto Allarg. Ad. lib.

Vln. II *p* *mf* *pp* *f* *pp* *f* *pp*

Vla. *p* *mf* *pp* *f* *pp* *f* *pp*

Vc. *p* *mf* *pp* *f* *pp* *f* *pp*

Db. *p* *mf* *pp* *f* *pp* *f* *pp*