



Ruminations on the Lord's Prayer

For SATB divisi and piano

A Subscription Based Choral Commission: A New Movement Every Month for a Year

Once the goal of **twenty-five** subscribers has been reached, the project will commence the following month.

Overall Goals:

- Choirs will have the opportunity to work directly with a composer on an original work at a very affordable price (\$50 a month). The commission fee is shared by multiple choirs making the commissioning of a new work more financially accessible to a wide variety of ensembles.
 - For more info on typical commission fees [click here](#).
- The project will build a sense of community between ensembles as they discover a new work together and collaboratively give feedback to the composer throughout the process.

Goals of the Text:

- I will author the text of four inner sections based on themes found in the Lord's Prayer.
- I admire this text because, it is an extremely compact statement of profound wisdom.
- My goal with the work is to ruminate on each theme in a way that is applicable to a variety of worldviews, backgrounds, and ideologies making it appropriate in both sacred and secular contexts.

Scope:

- SATB divisi and piano
 - Limited solos drawn from members of the chorus
 - Potential for optional solo instrumental parts
- Twelve Movements
 - Each movement = three to five minutes
 - Total length = approximately forty-eight minutes
- Collegiate skill level
- Genre:
 - Pays tribute to many of the standard genres within choral music
 - Choral fugues, anthems, folk song, chant. . .
- Each movement can be performed independently but is also interconnected with the whole piece; the entire work may be sung attacca.

Benefits to the Subscriber:

- **The subscription fee of \$50 is due at the beginning of each month.**



- Each movement will be delivered by the end of the month via email.
 - Formatted score with a piano reduction and MIDI realization
- The subscription fee grants permission to print and own as many copies of the delivered PDF for your ensemble as needed.
 - The PDF may not be shared or distributed outside of that subscriber's institution or ensemble.
- Yes, please do post and share non-monetized videos of performances and recordings!
- A performance rights royalty may still apply for applicable venues and ticketed events.

Methods for Collaboration:

- Post your thoughts and performances to the project [Facebook page](#).
- I also strongly encourage ensembles to email and share their thoughts with me directly.
 - This feedback will influence the composition of future movements.
- At the project's conclusion, a revised/reformatted version of the complete work will be delivered within two months to ensembles having subscribed from the start or having purchased all the movements.
 - **The final version considers all feedback received throughout year.**

[Subscribe here!](#)

Formal Plan

Movement I. The Lord's Prayer (The Lord's Prayer set in its entirety)

Section I. A Statement of Humility

"Thy kingdom come. Thy will be done [on] earth as it is in heaven."

Section II. Thankfulness

"Give us this day our daily bread."

Section III. The Cycle of Forgiveness

"And forgive us our debts, as we [also] forgive our debtors."

Section IV. A Foundation Against Darkness

"And lead us not into temptation, but deliver us from [the] evil [one]."

Movement XII. Doxology

"For Thine is the kingdom and the power and the glory, forever. Amen."¹

¹ King James Version with minor alterations in brackets