Makakai

for Wind Quintet

Bryce Weber

PREVIEW

Composer's Notes

Although born in Oklahoma, the composer spent the first seventeen years of his life in Hilo, Hawai'i where he grew up within walking distance of the surf beach Honoli'i. The naming of this piece is based on the memories associated with his childhood home, 18 Makakai Place. His earliest memory of music is falling asleep under his father's chair as his parents and their friends played string quartets in the open screen living room.

I. Sunrise
The post-card-brilliant red sunset is the imagery many people envision when picturing Hawai'i. However, a Hilo sunrise is very different. Its colors are a soft pink and blue which harmonize with a dense green rainforest and a dark rolling ocean. Crisp beams of sun breaking through the rainclouds.

II. Norfolk
In the front yard was a Norfolk pine. The composer would often climb this tall, beautiful, and resilient conifer to over a hundred feet high where the wind steadily swayed the trunk and branches. The bark was ruff and the branches were thin. Numerous abrasions were inevitable from each expedition.

III. Ocean Mist
Makakai translates as "sea washed" or "the spray of surfing waves."[1] Ever present in the air is a soft humidity and the smell of the ocean. While this combination increases the rate of wood rot, rust, and mold, the warmth and ocean are also a source of life, symbolized by the constant movement and energy of the waves.

Instrumentation

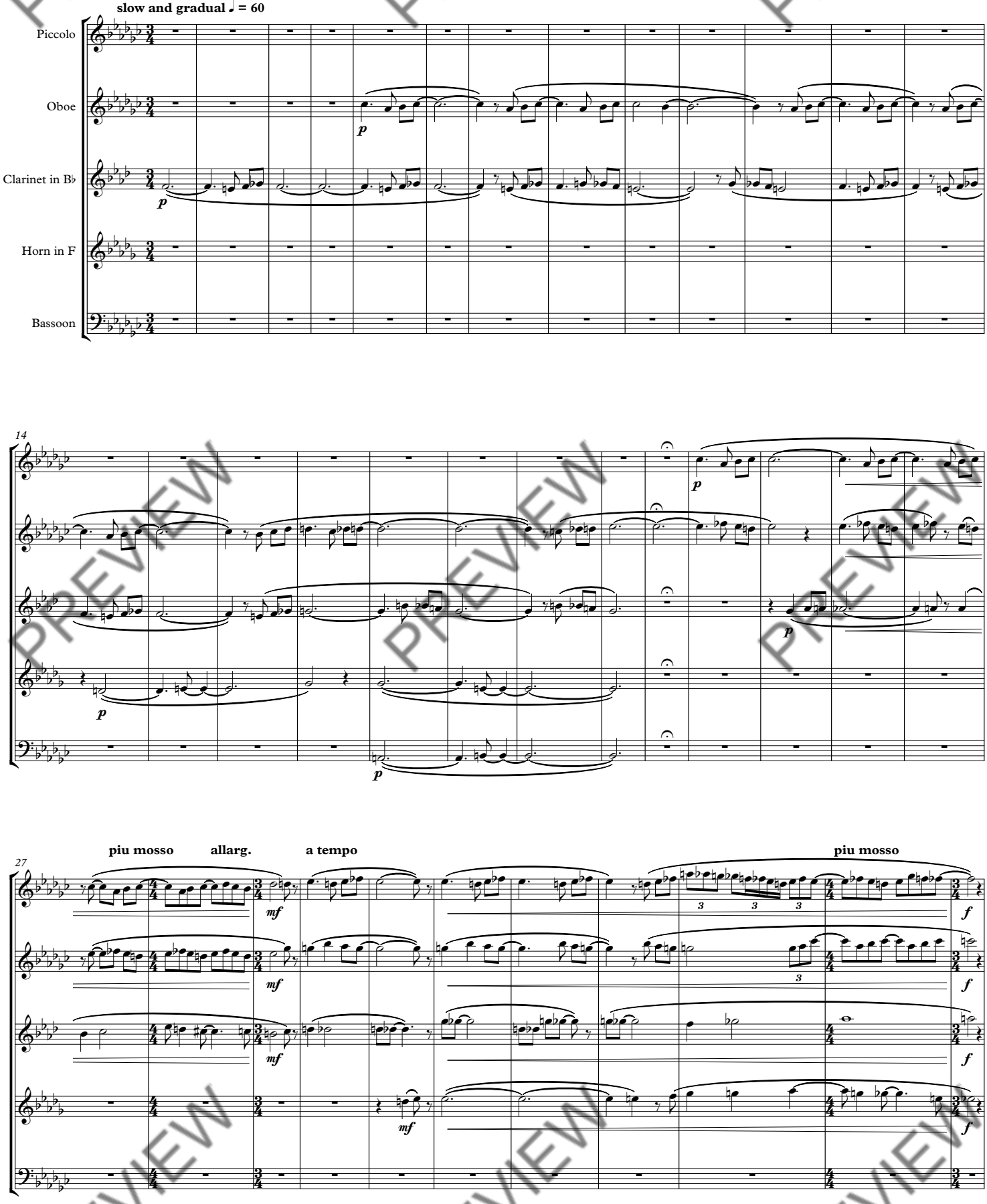
Flute, doubles on piccolo
Oboe
Clarinet in Bb, doubles on clarinet in A
Horn in F
Bassoon

Duration: 17:00

1 Pukui, Mary Kawena and Samuel H. Elbert. *Hawaiian Dictionary: Hawaiian-English English-Hawaiian.* Rev. Ed. Honolulu: University of Hawai'i Press, 2020. http://ulukau.org/elib/cgi-bin/library?e=d-0ped-000Sec--11haw-50-20-frameset-book--1-010escapewin&a=d&d=D0.3.7&toc=0.

PREVIEW

I. Sunrise



PREVIEW

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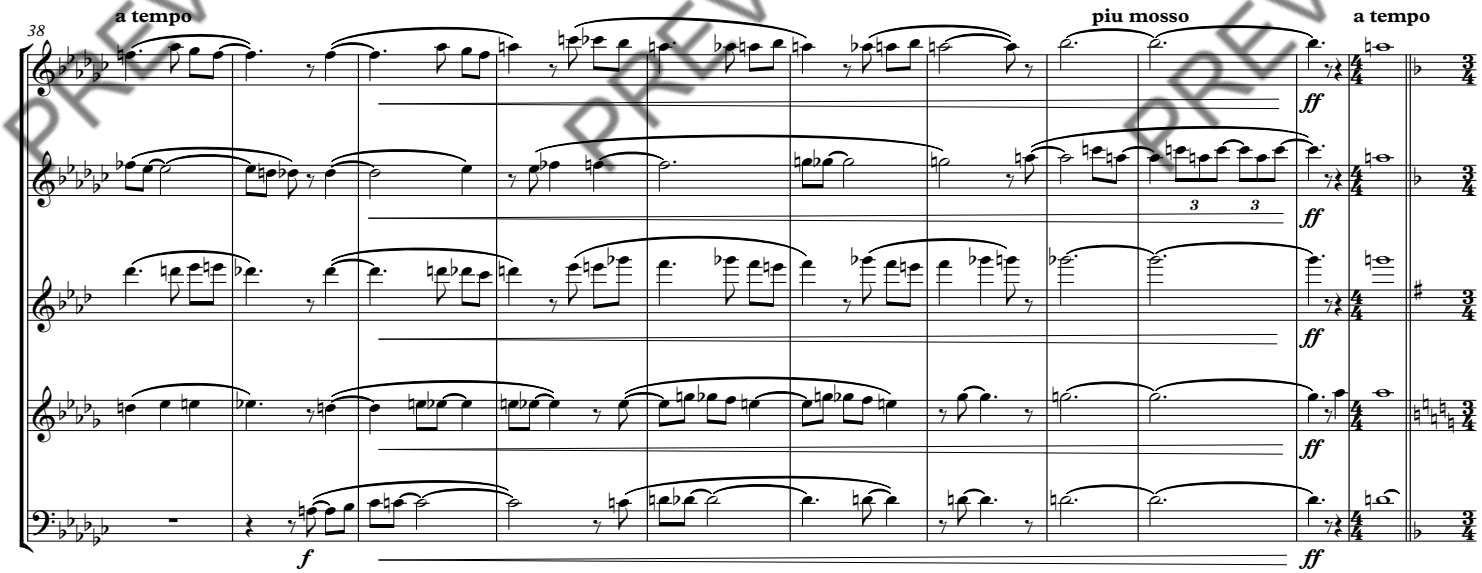

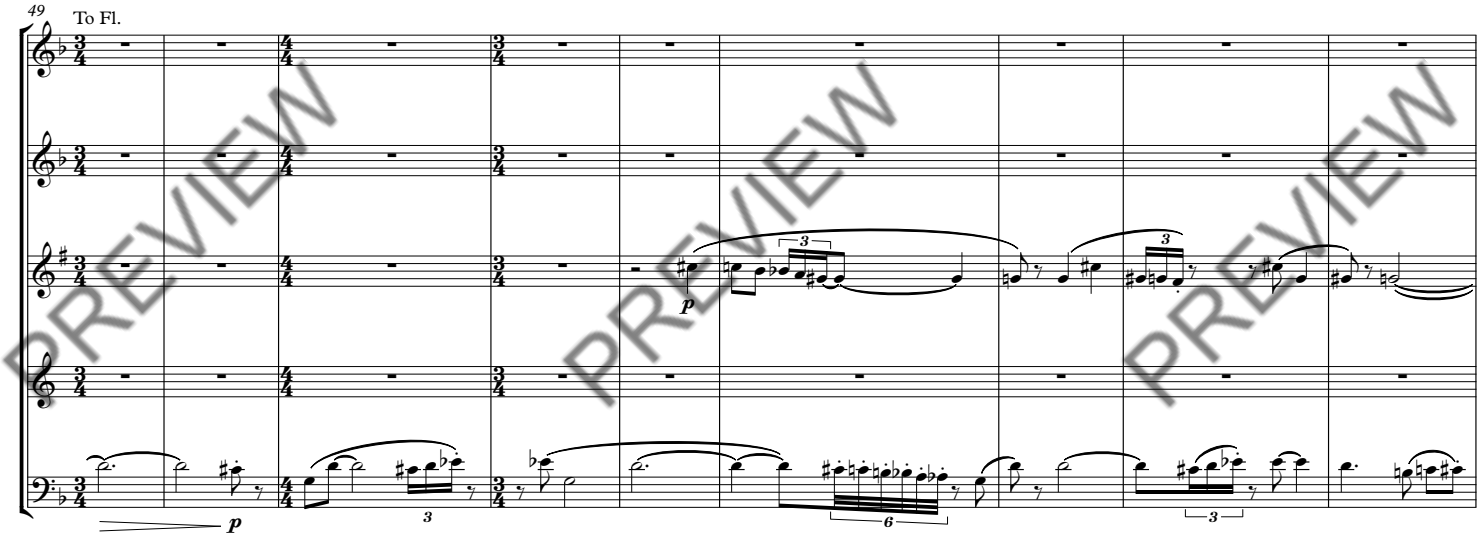

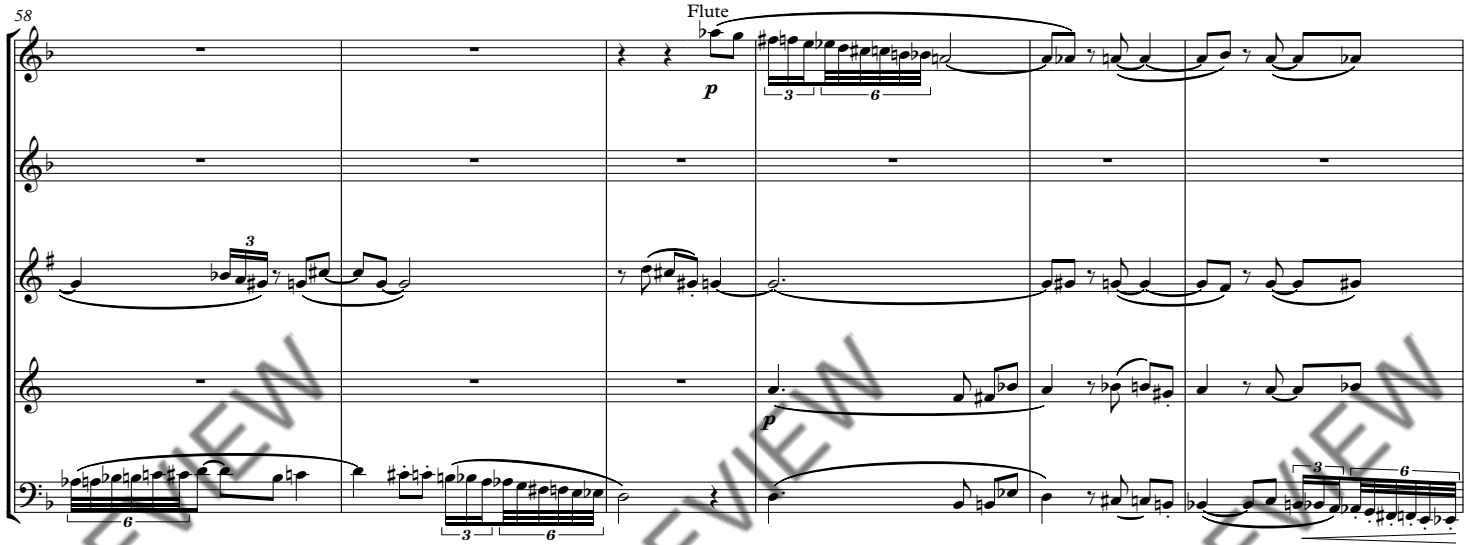

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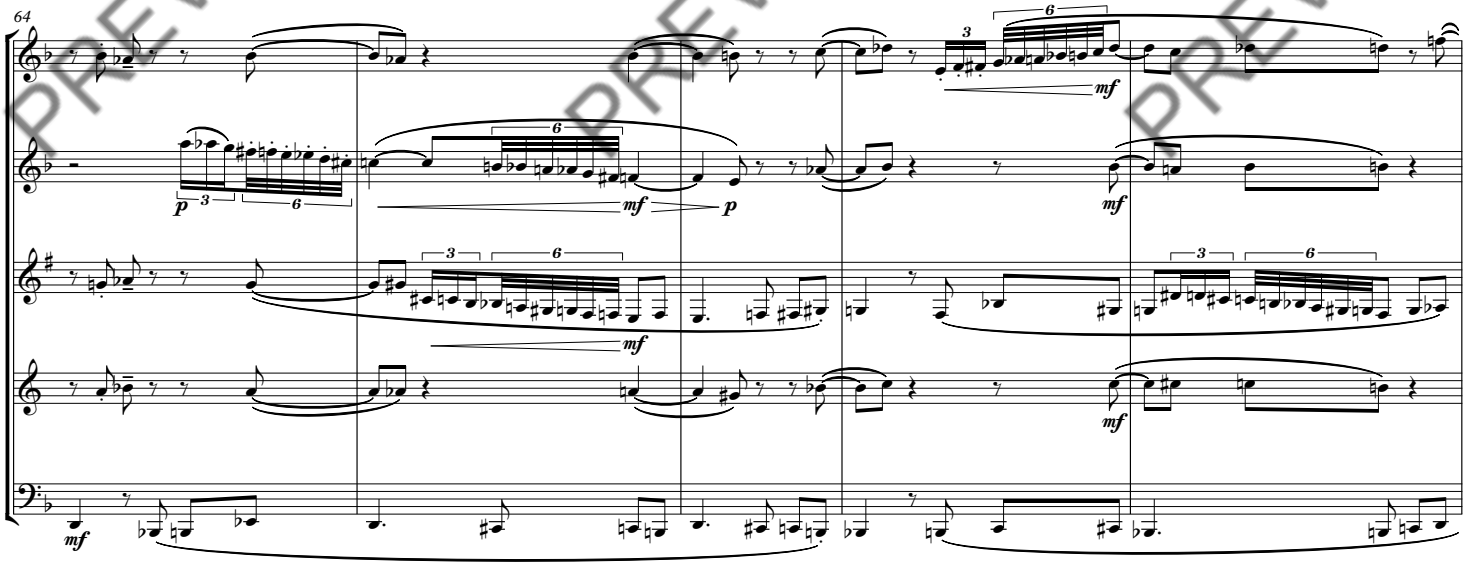

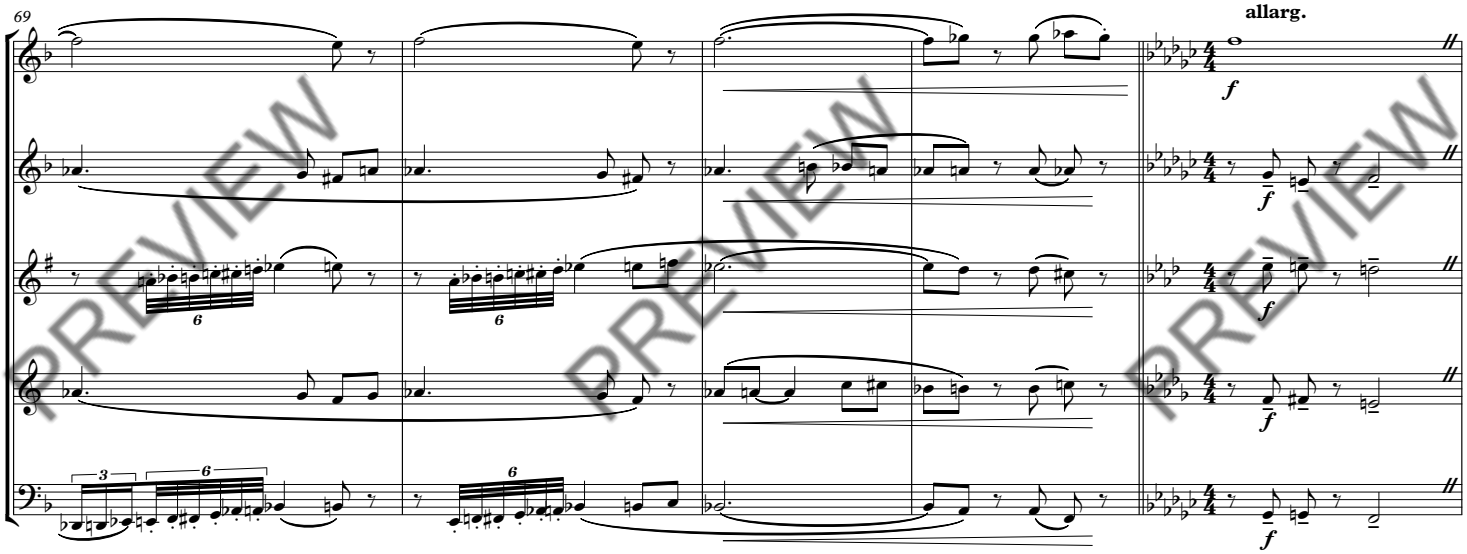

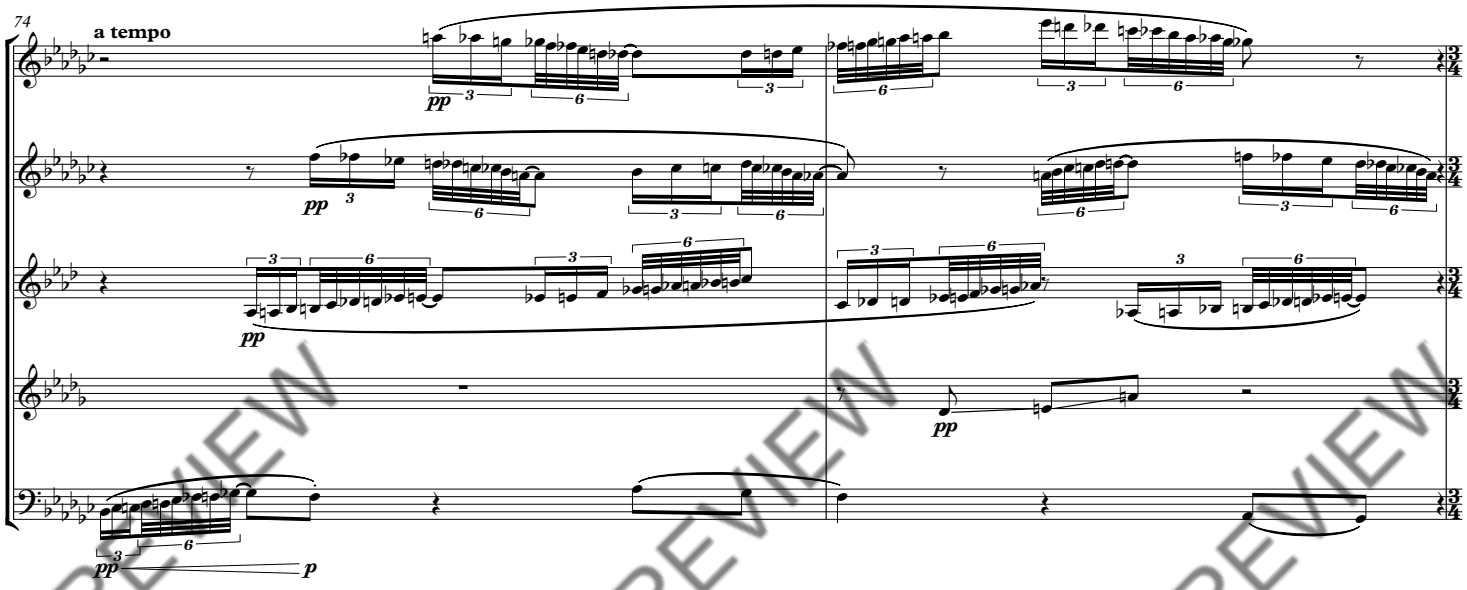

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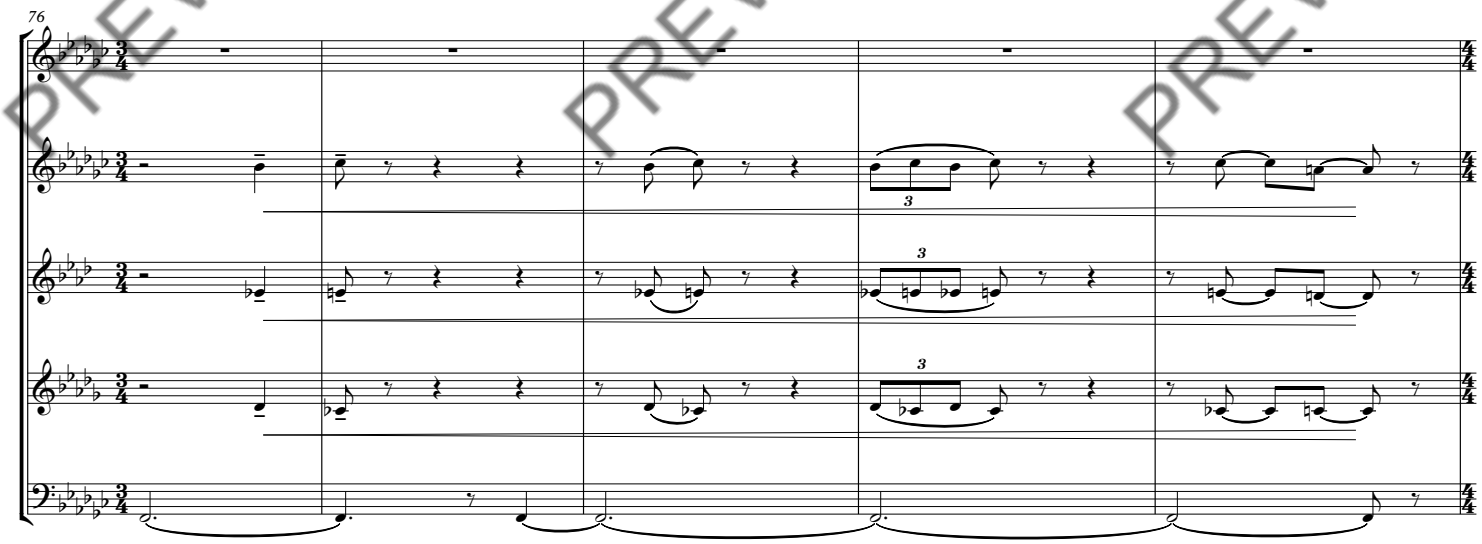

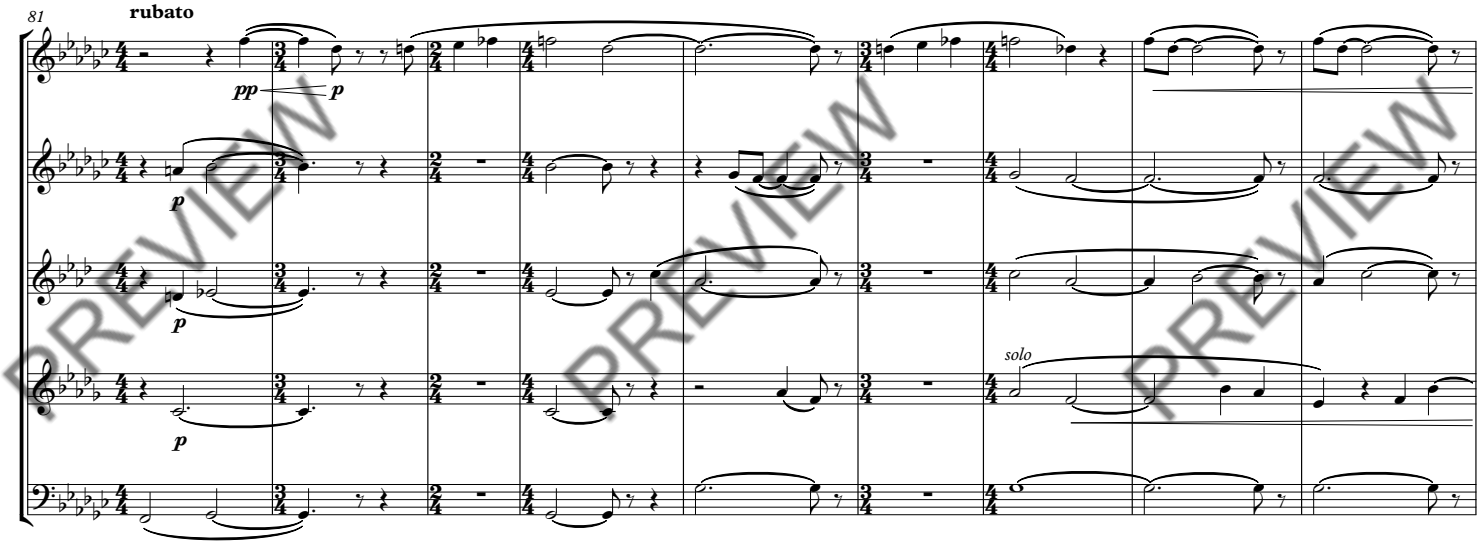

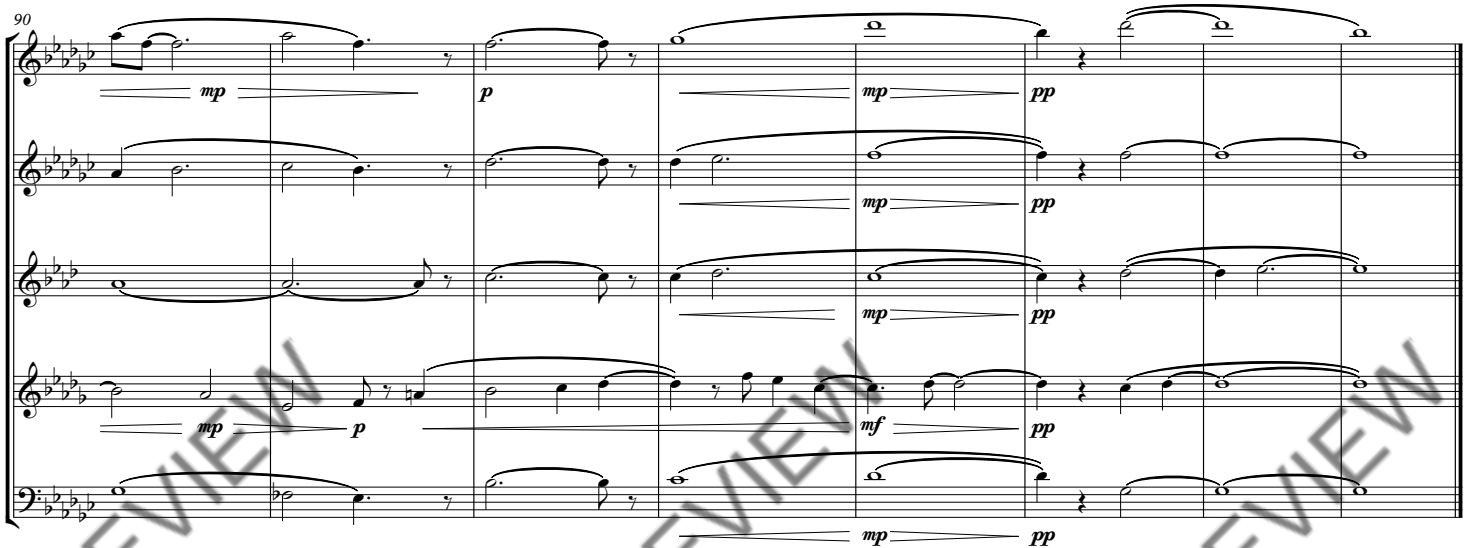

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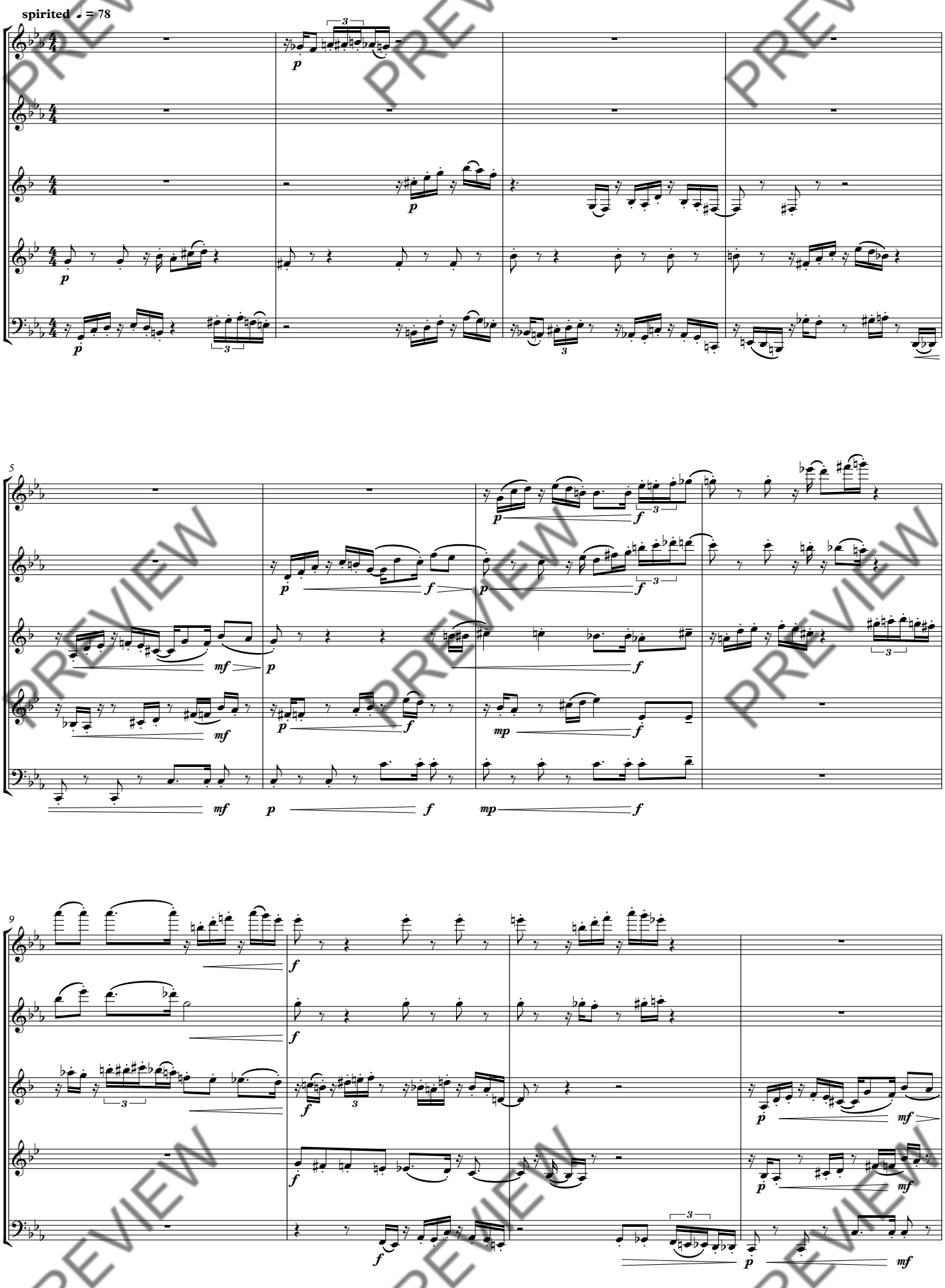

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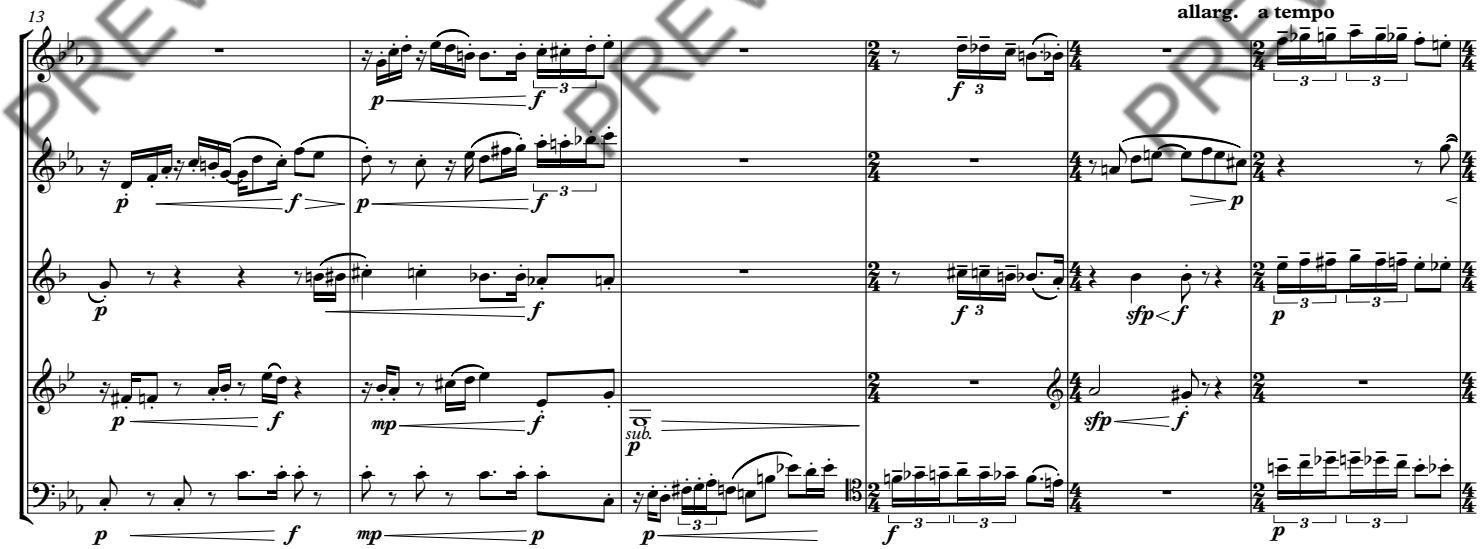

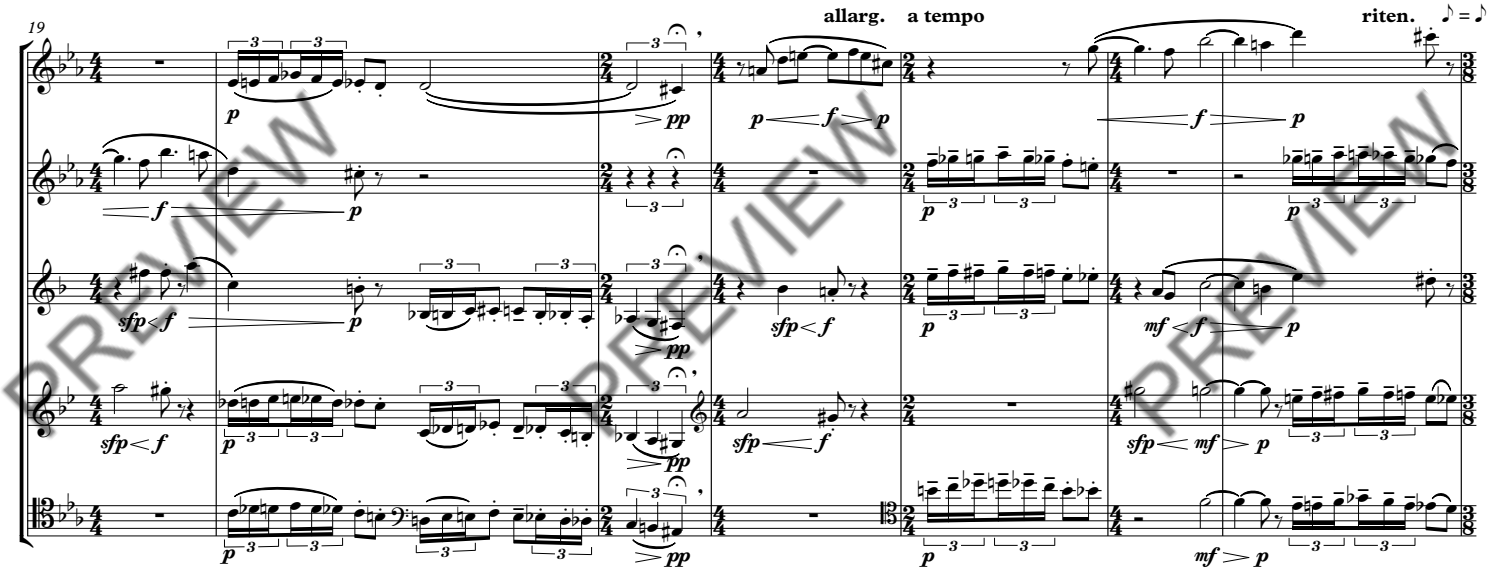

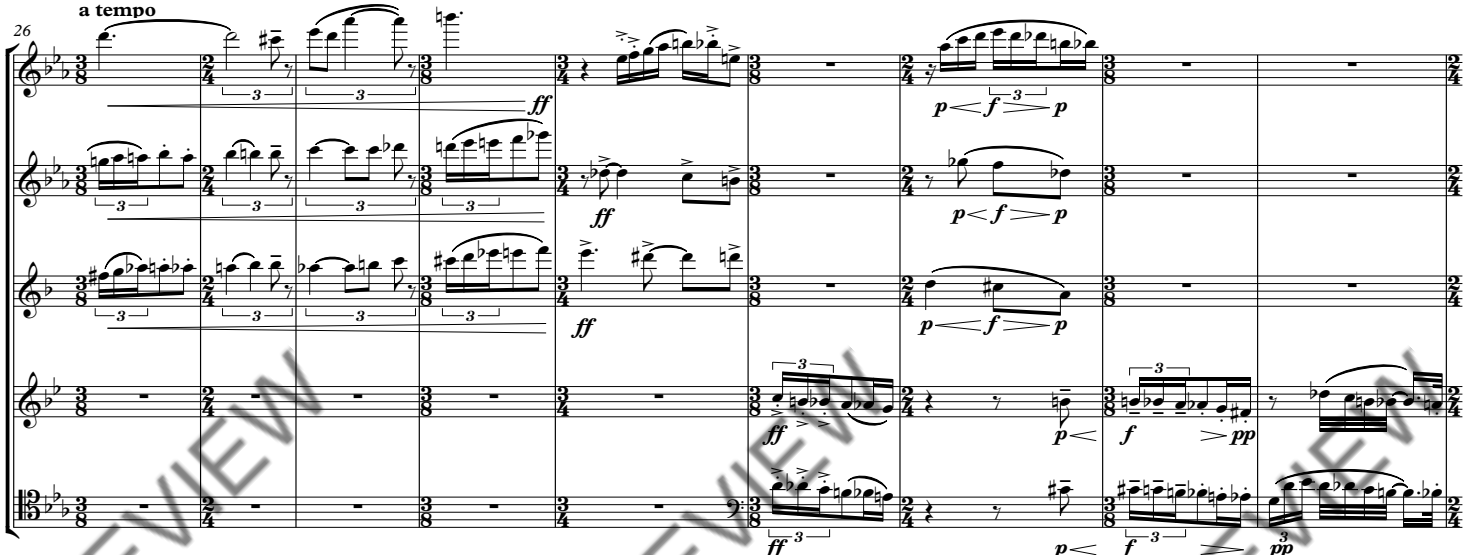

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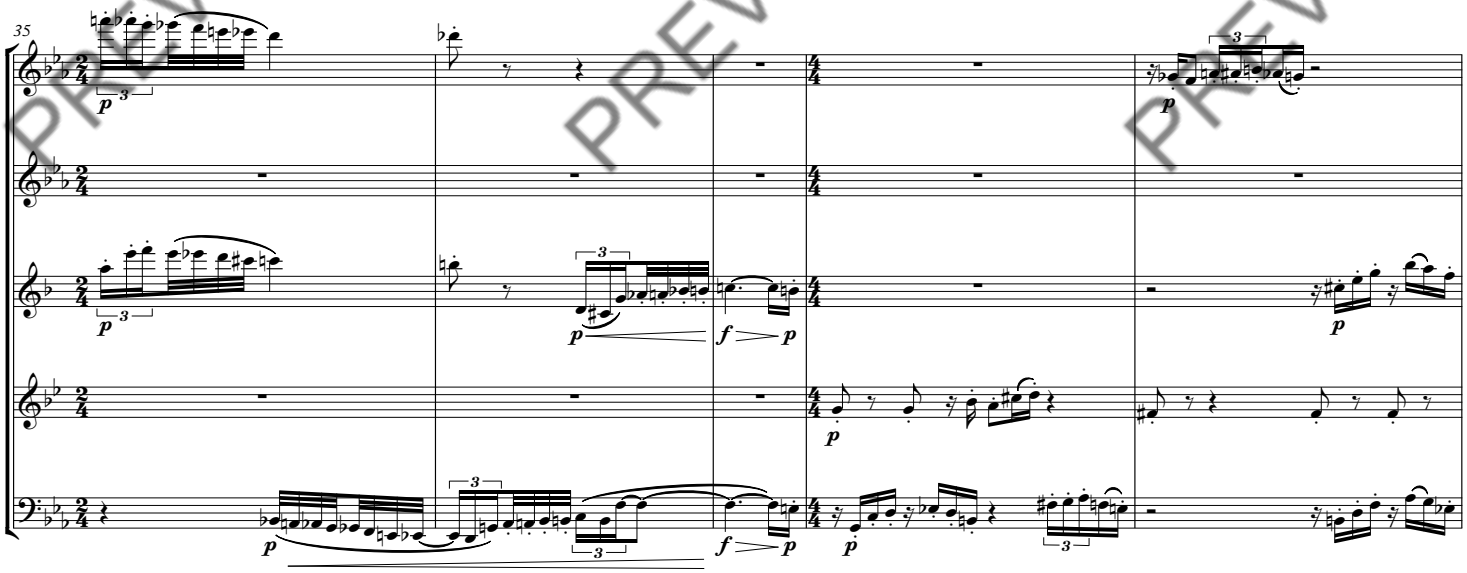

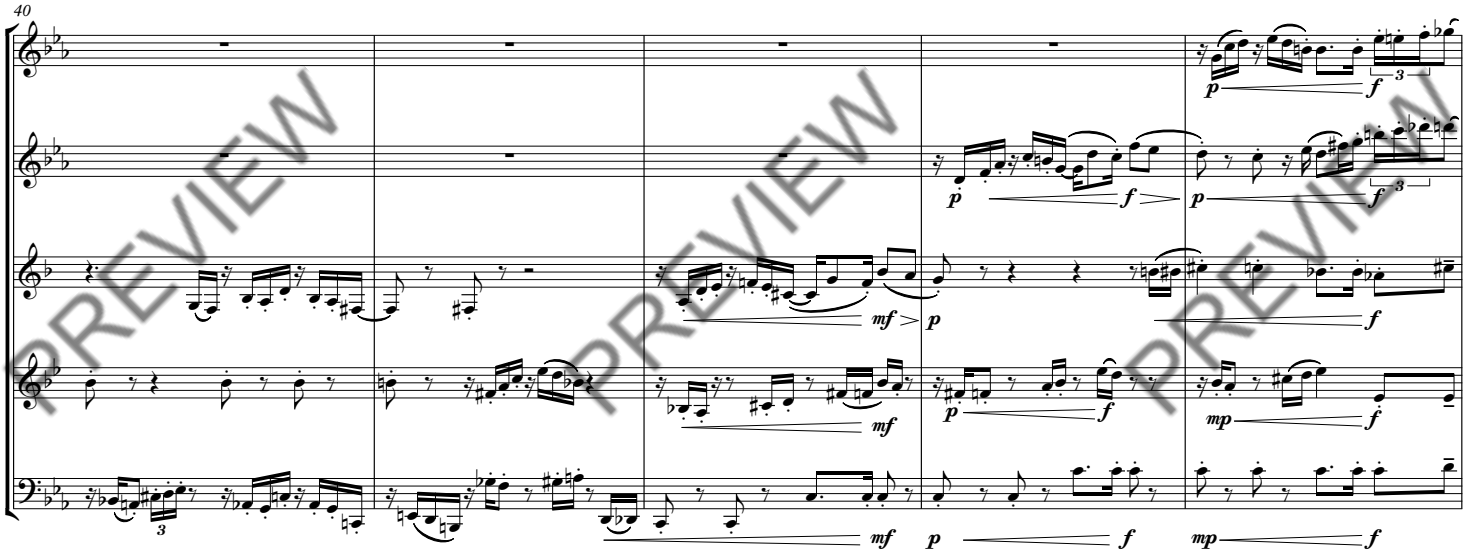

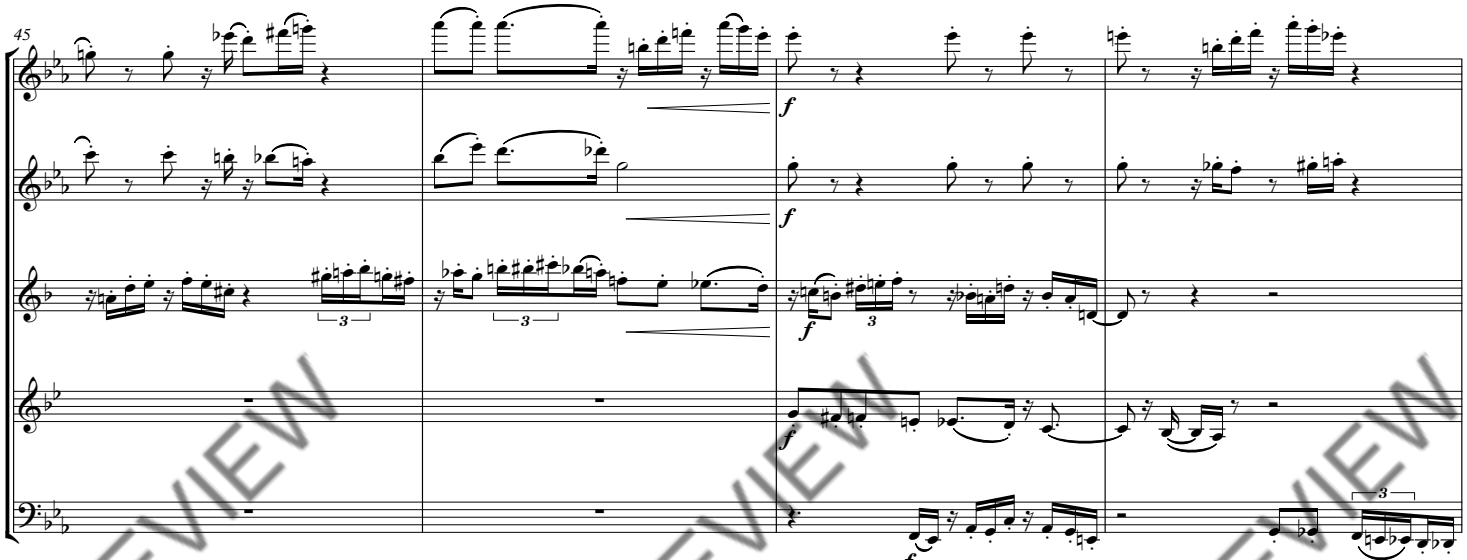

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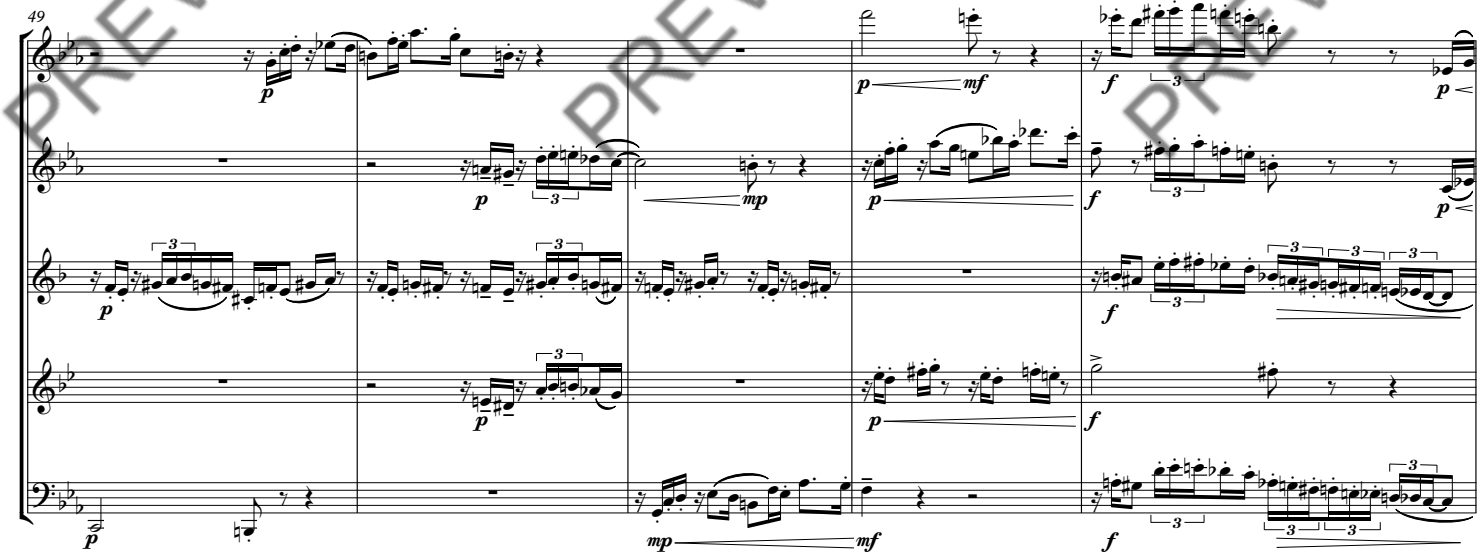

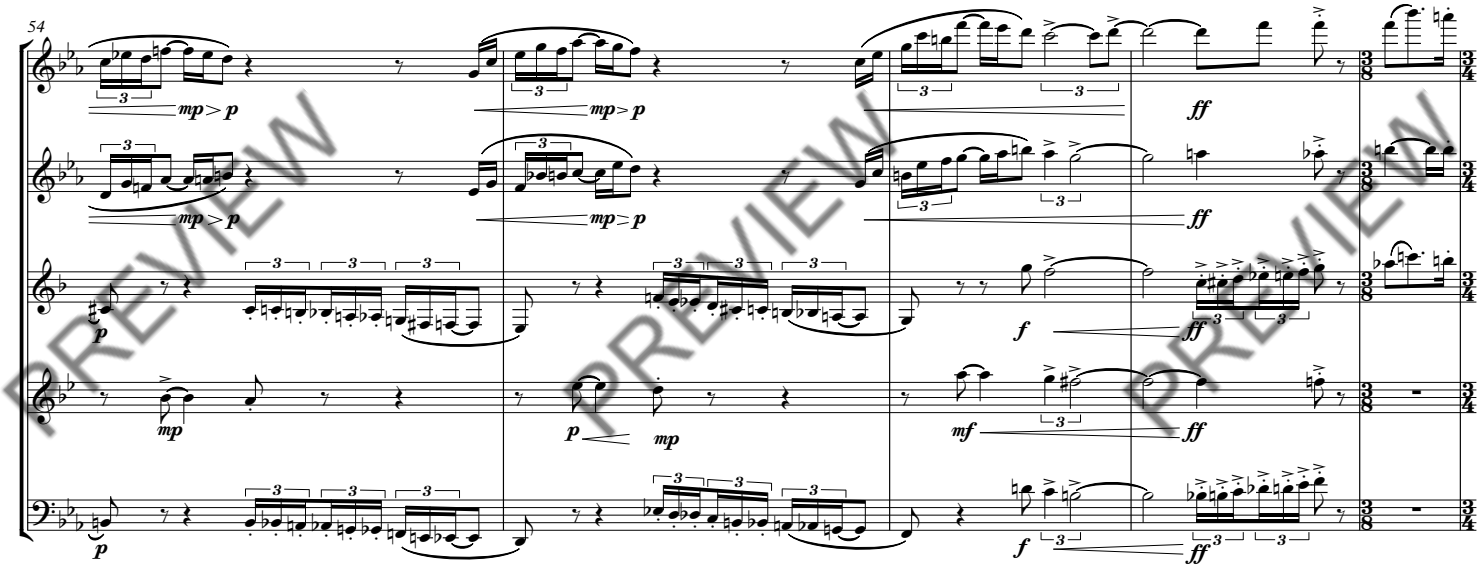

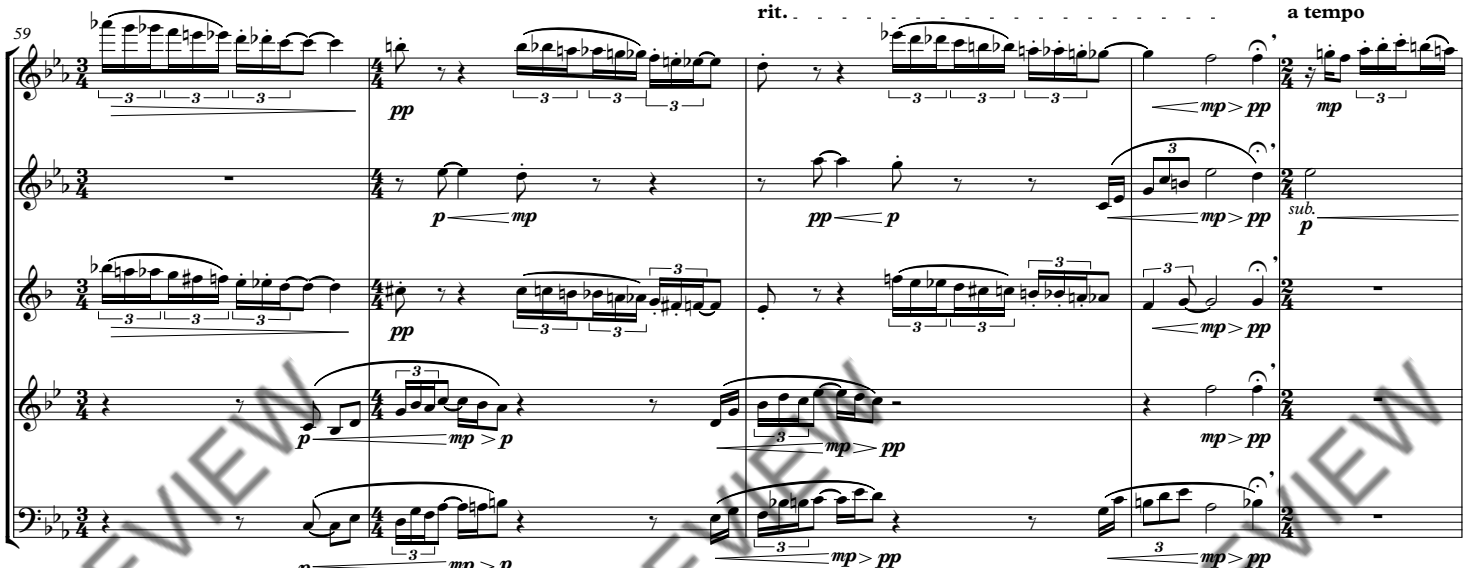

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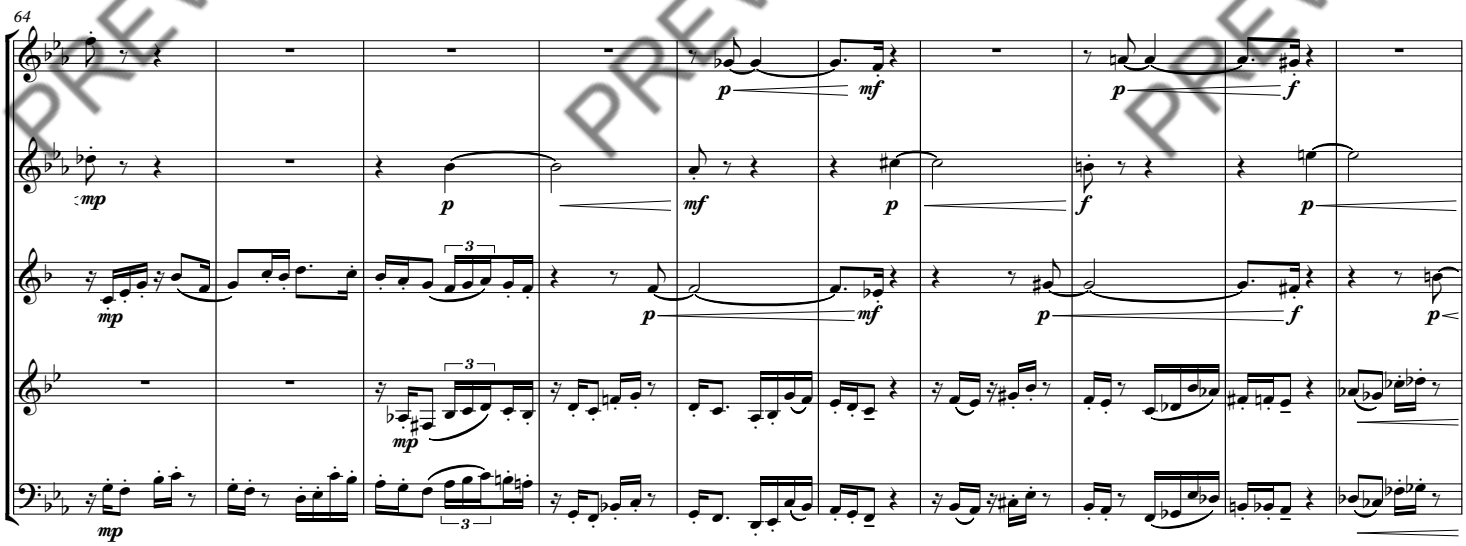

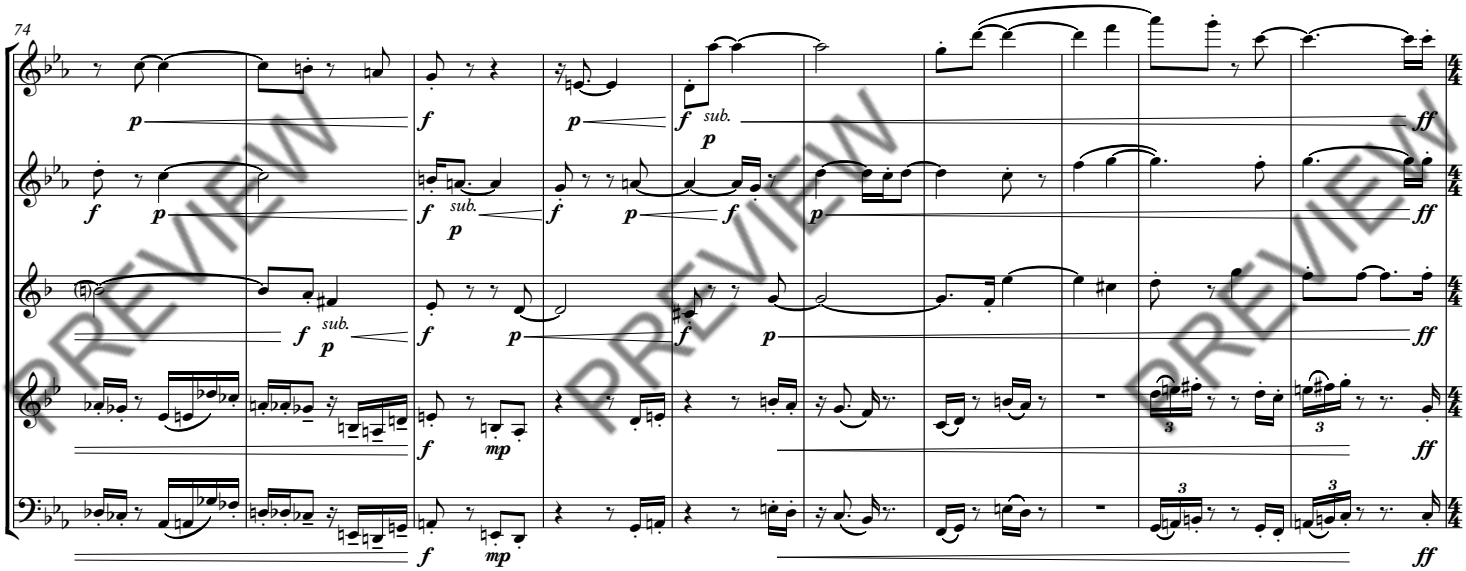

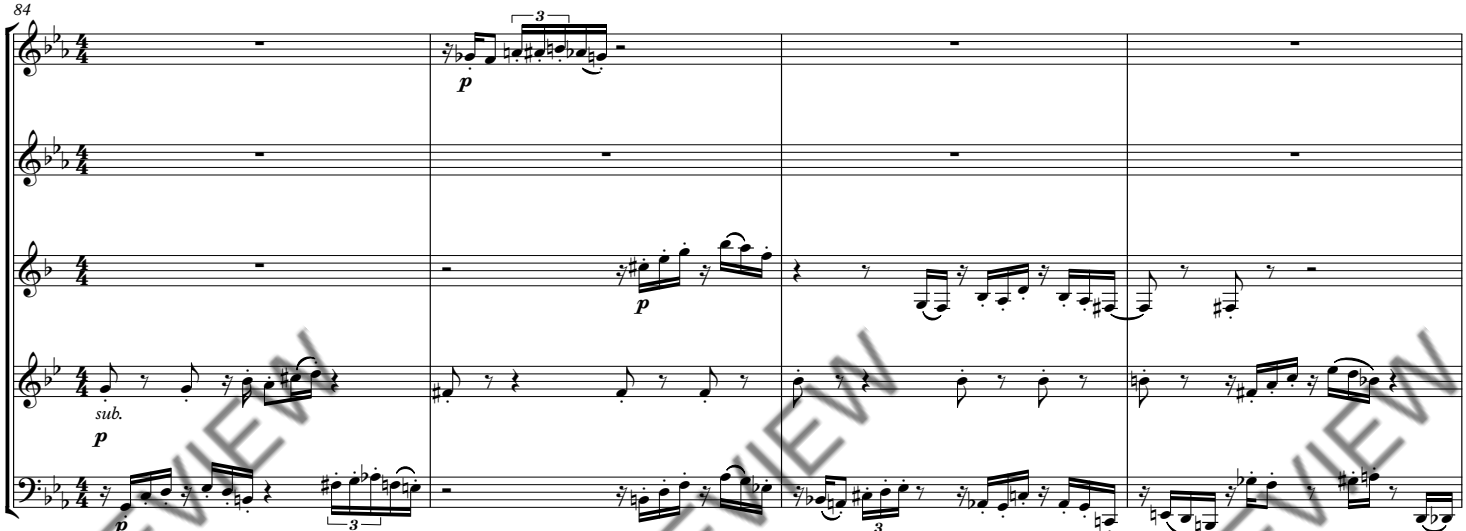

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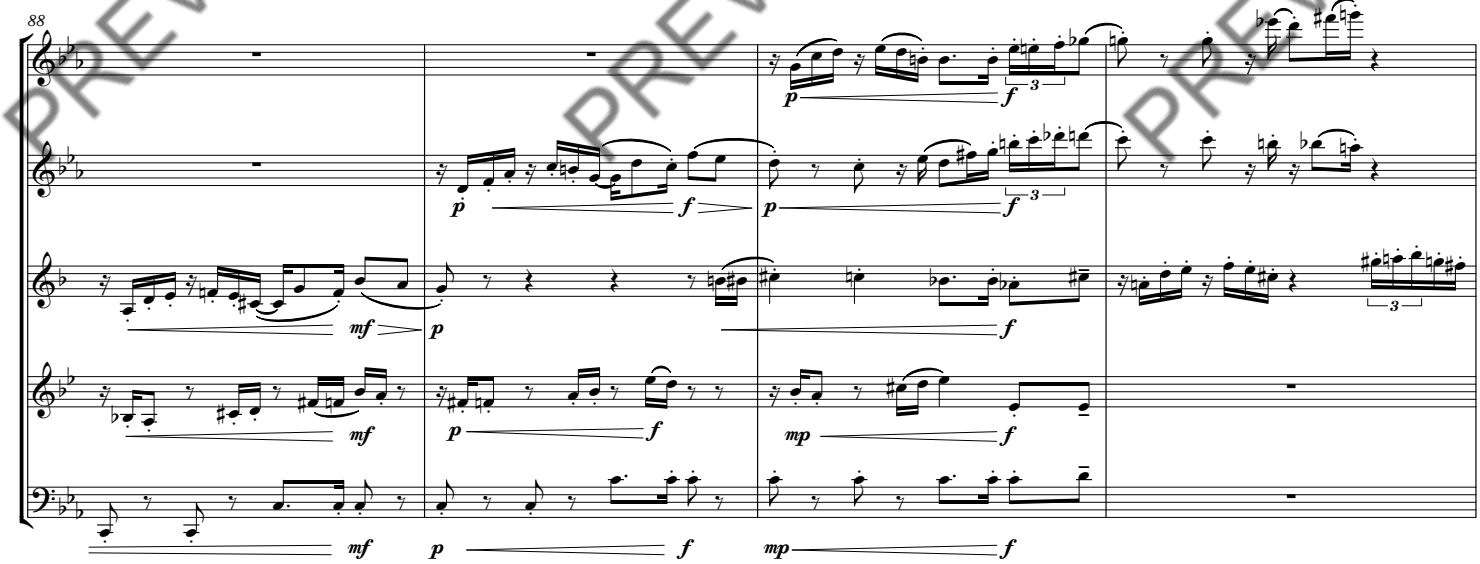
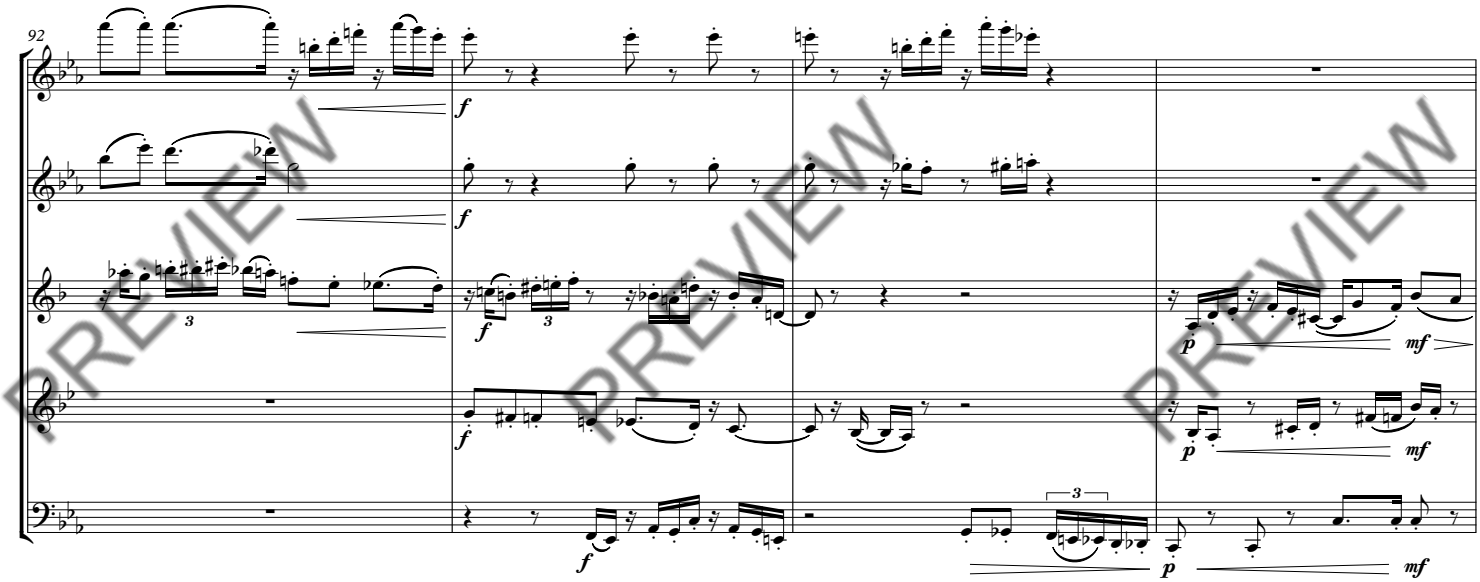
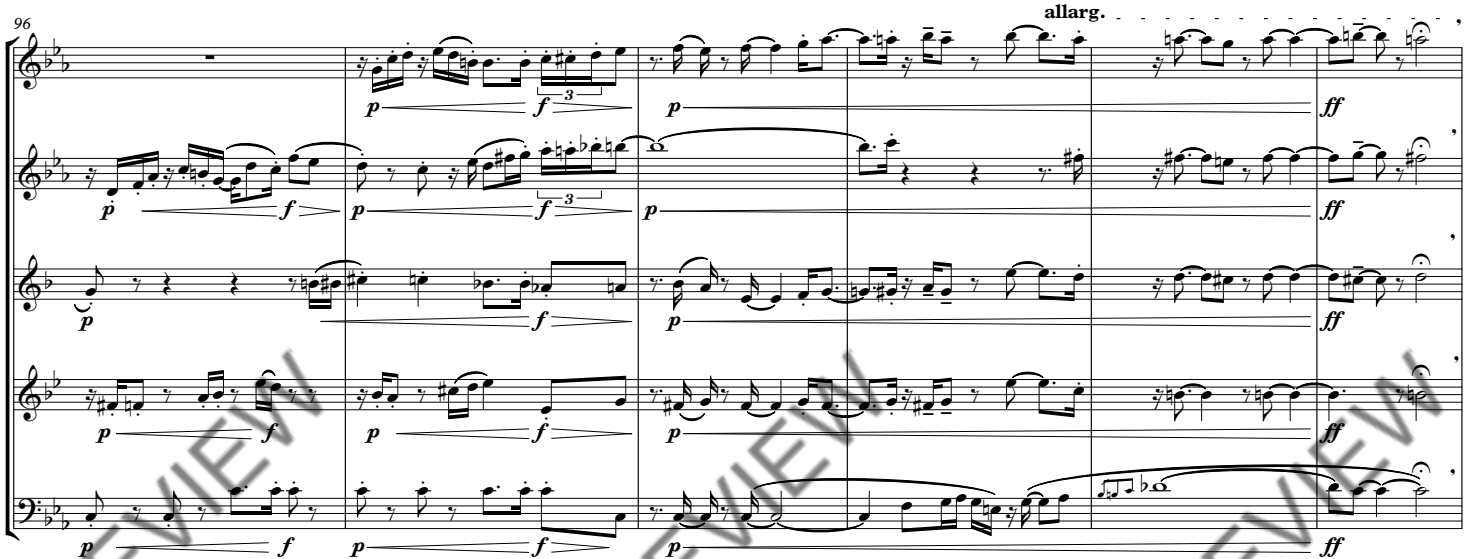






PREVIEW

steady ♩ = 48 allarg. steady ♩ = 48 allarg. tempo I

102

109

112

To Picc.

To Cl. in A

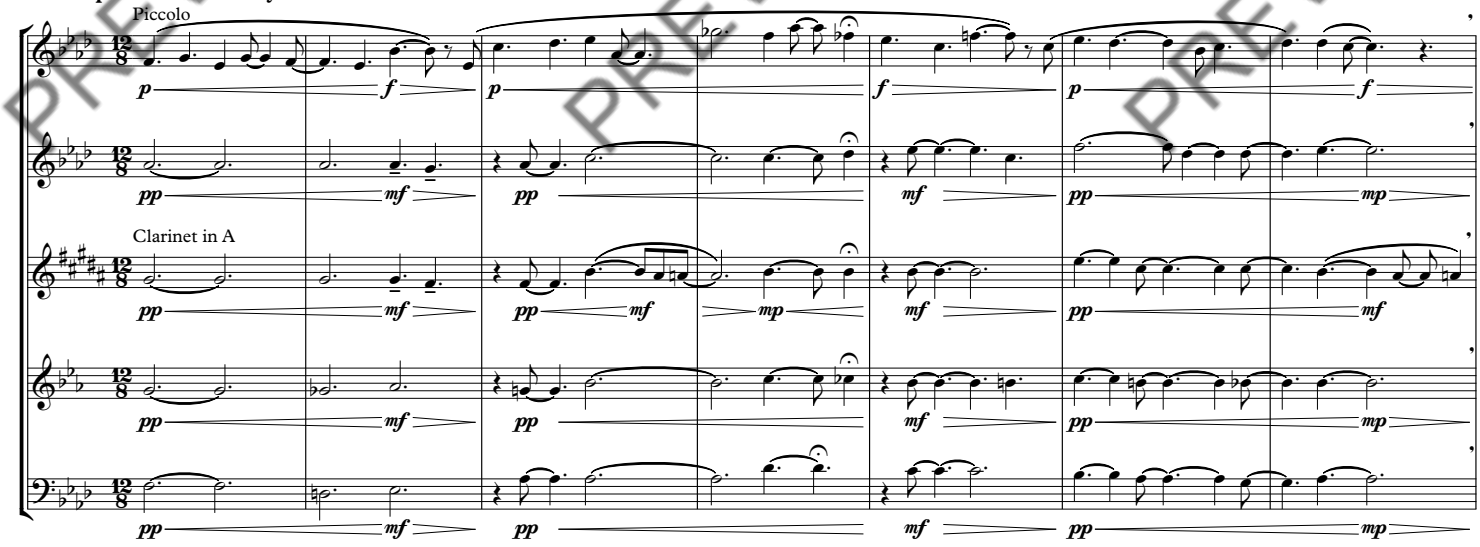
PREVIEW

III. Ocean Mist

expressive but steady ♩. = 68

Piccolo

Clarinet in A



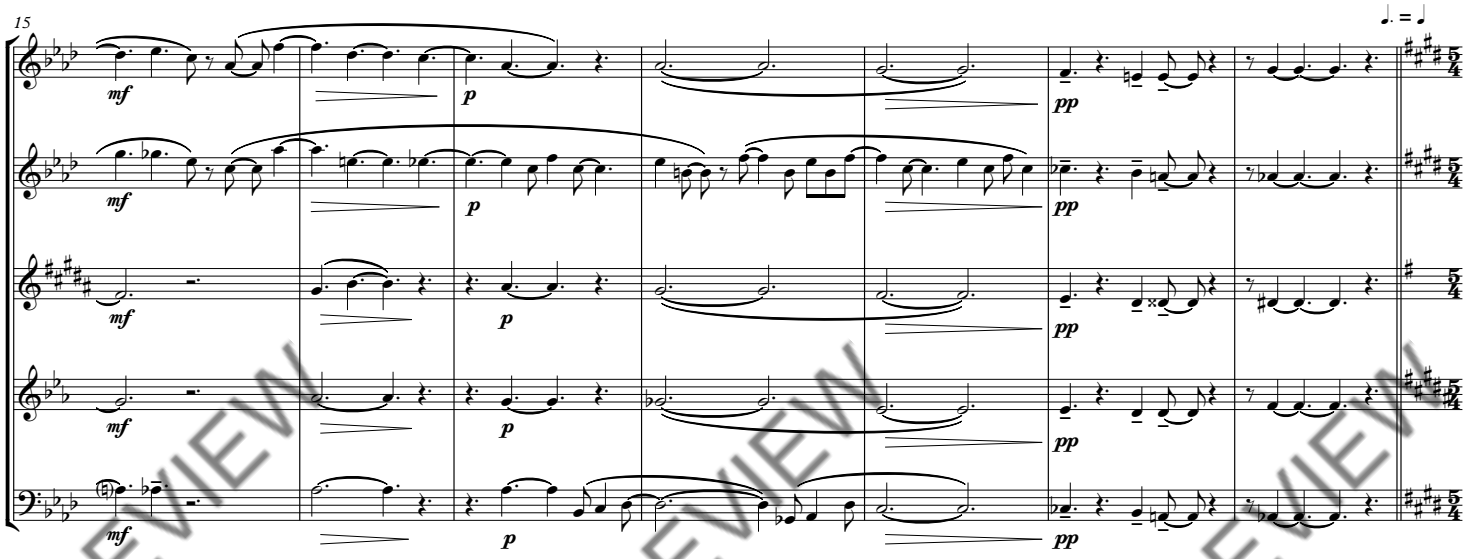
8

To Fl.

Flute

15

♩. = ♩



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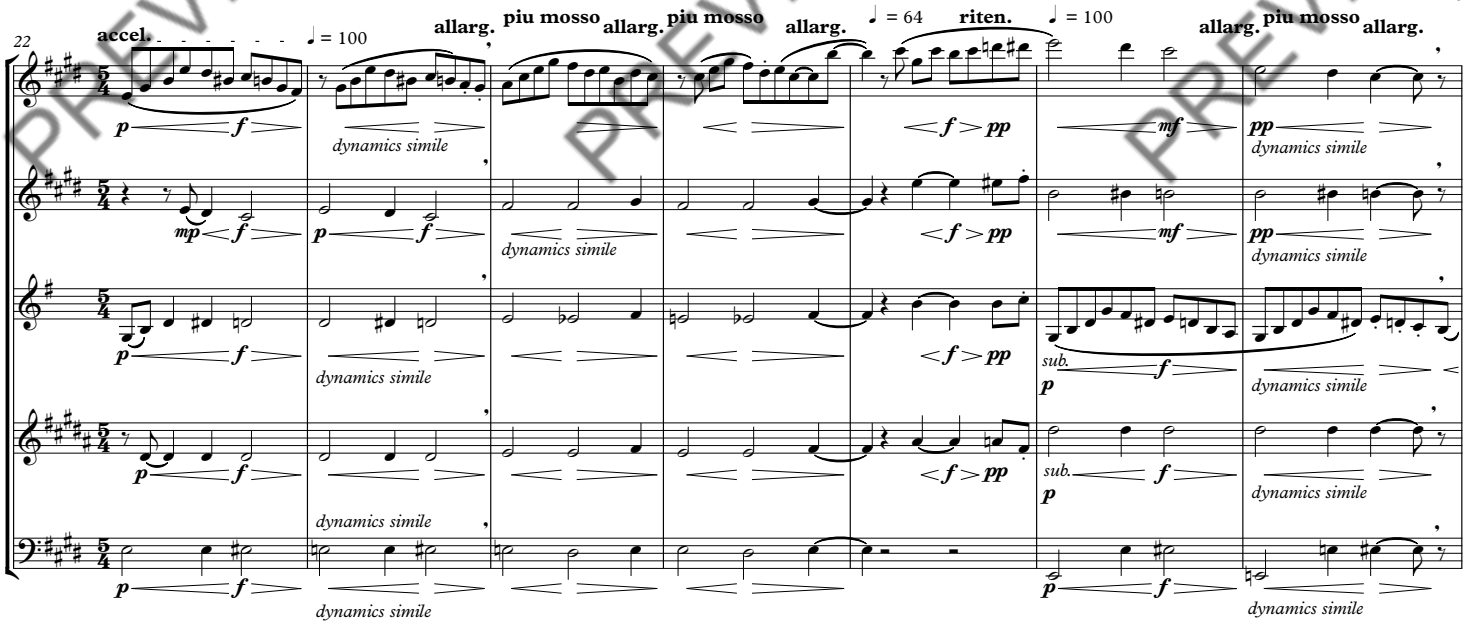
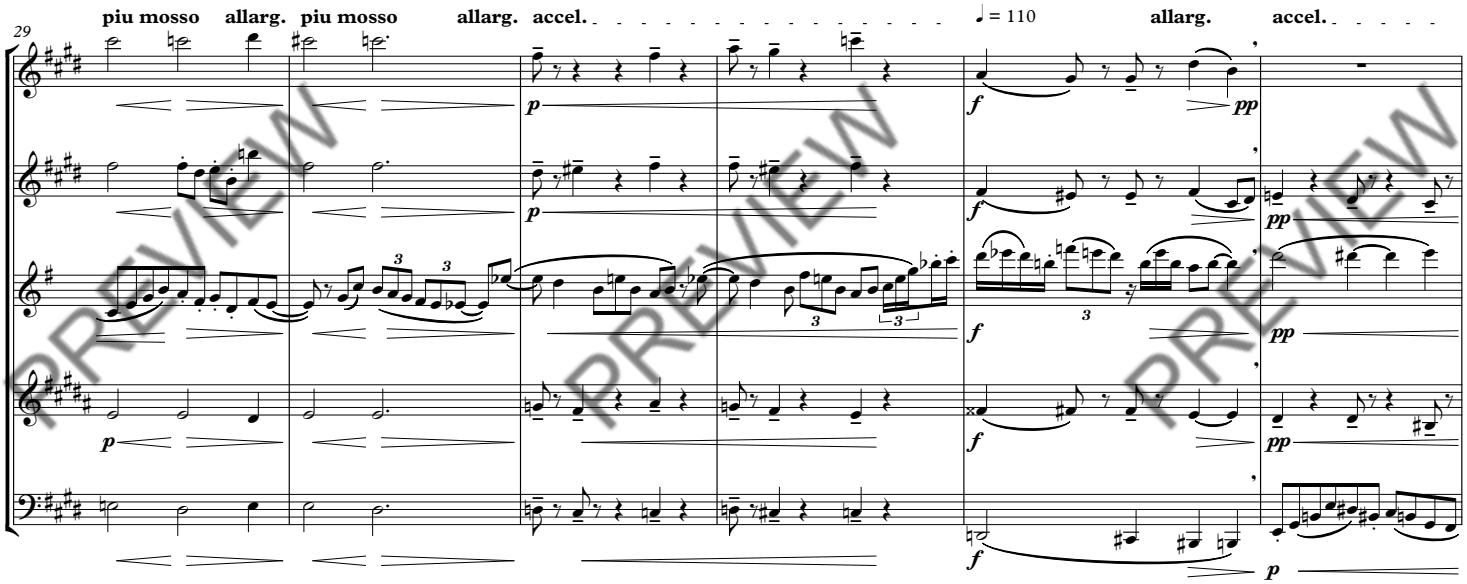
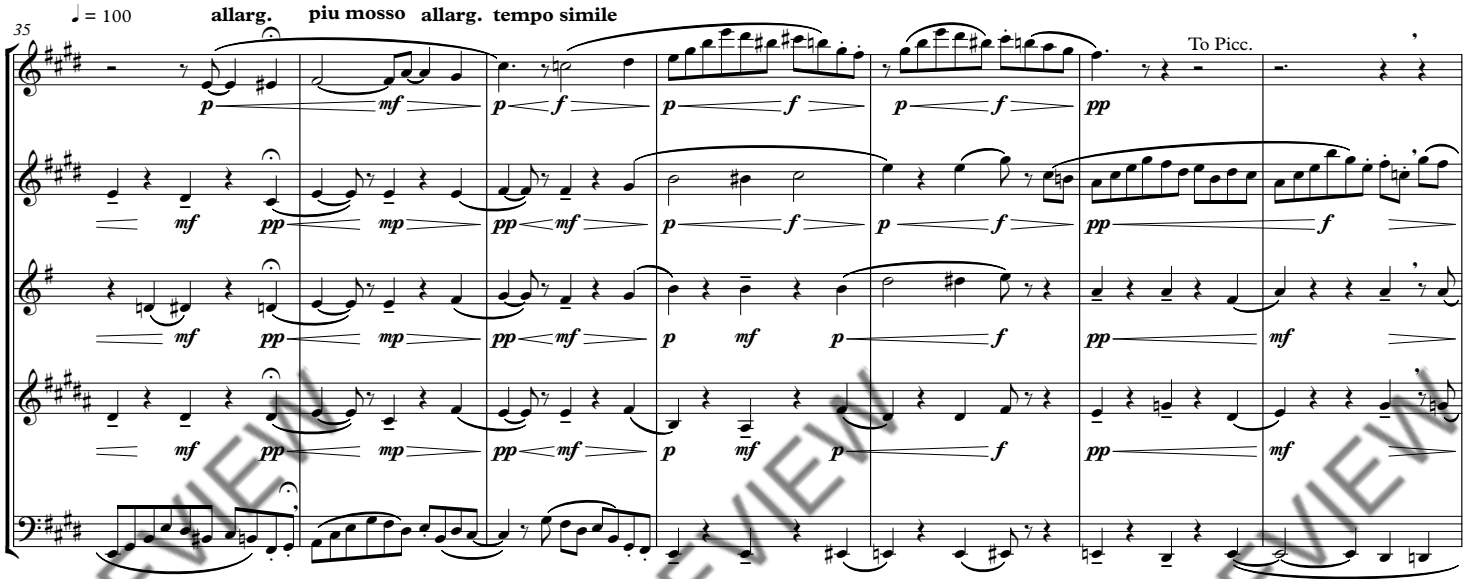
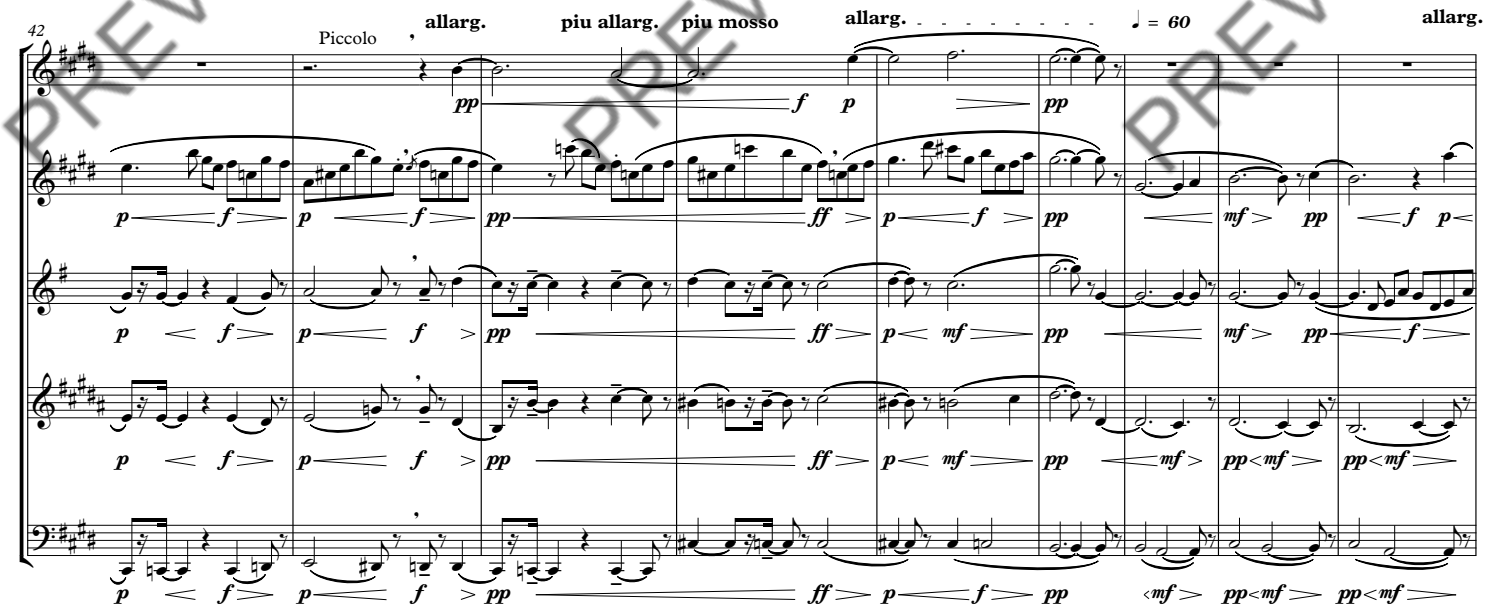
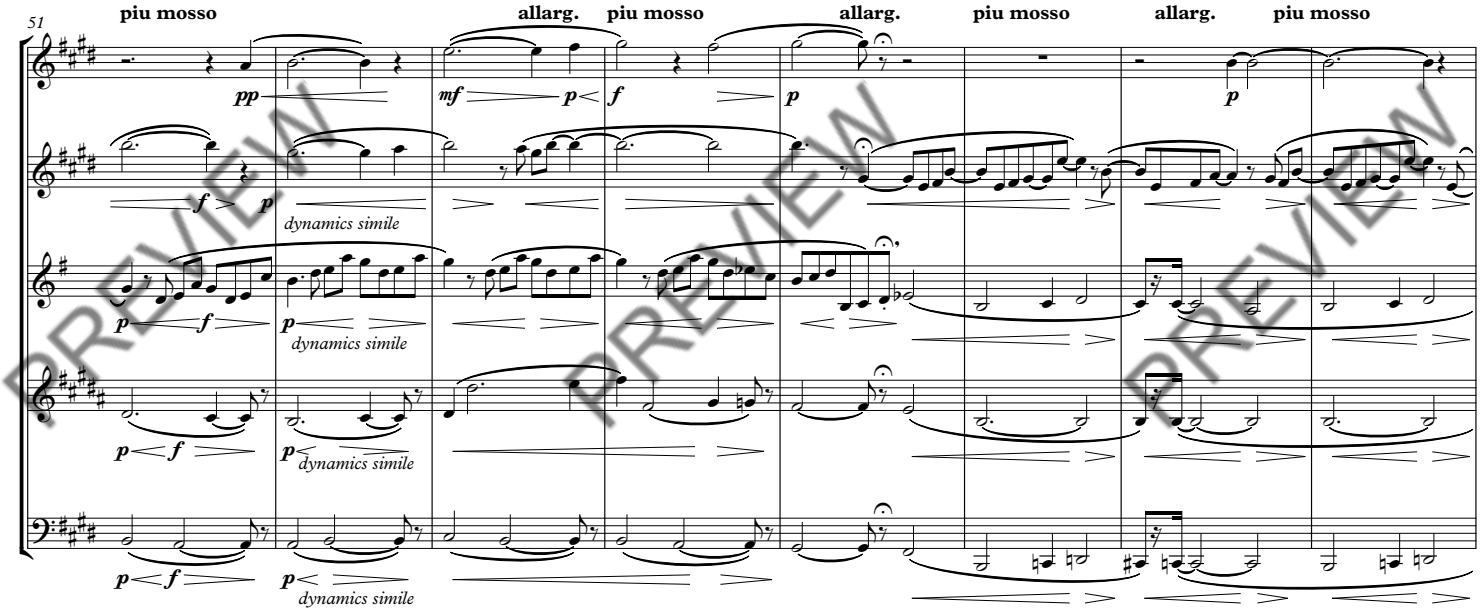

22
accel.
♩ = 100
allarg.
piu mosso
allarg.
piu mosso
allarg.
♩ = 64
riten.
♩ = 100
allarg.
piu mosso
allarg.
dynamics simile
sub.

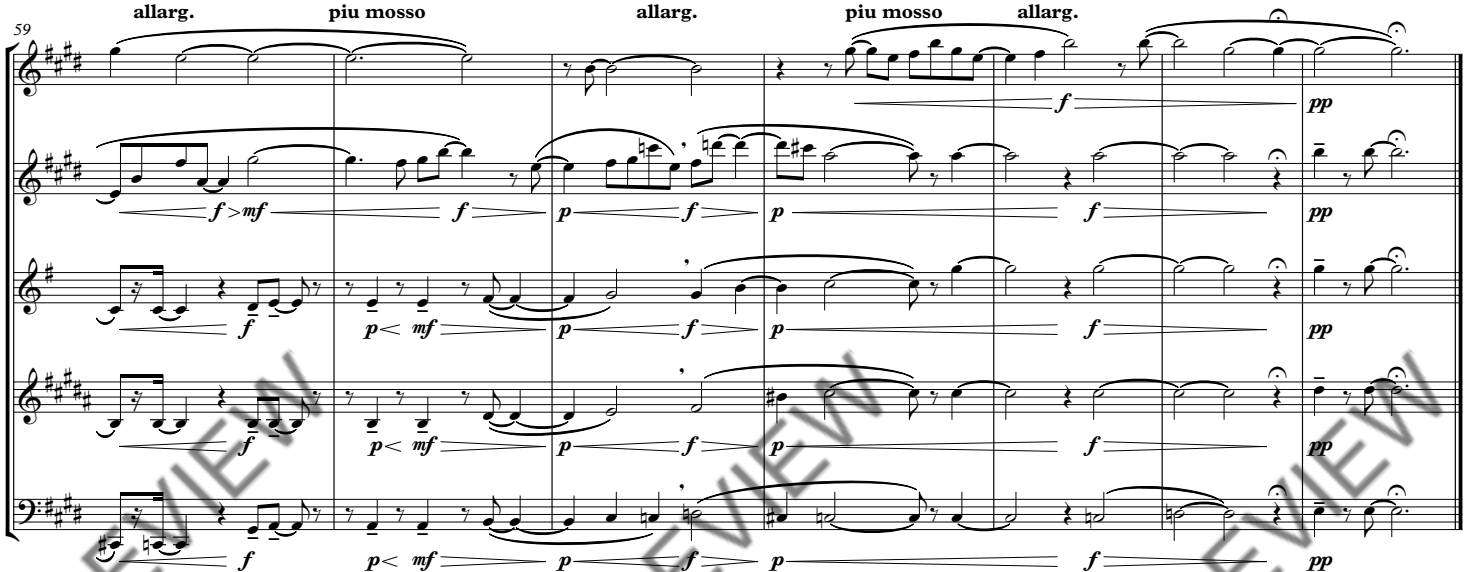

29
piu mosso
allarg.
piu mosso
allarg.
accel.
♩ = 110
allarg.
accel.


35
♩ = 100
allarg.
piu mosso
allarg.
tempo simile
To Picc.

PREVIEW


42
Piccolo
allarg.
piu allarg.
piu mosso
allarg.
♩ = 60
allarg.


51
piu mosso
allarg.
piu mosso
allarg.
piu mosso
allarg.
piu mosso
dynamics simile
dynamics simile
dynamics simile
dynamics simile


59
allarg.
piu mosso
allarg.
piu mosso
allarg.

PREVIEW