

# Makakai

for Wind Quintet

Bryce Weber

## **Composer's Notes**

*Although born in Oklahoma, the composer spent the first seventeen years of his life in Hilo, Hawai'i where he grew up within walking distance of the surf beach Honoli'i. The naming of this piece is based on the memories associated with his childhood home, 18 Makakai Place. His earliest memory of music is falling asleep under his father's chair as his parents and their friends played string quartets in the open screen living room.*

### **I. Sunrise**

*The post-card-brilliant red sunset is the imagery many people envision when picturing Hawai'i. However, a Hilo sunrise is very different. Its colors are a soft pink and blue which harmonize with a dense green rainforest and a dark rolling ocean. Crisp beams of sun breaking through the rainclouds.*

### **II. Norfolk**

*In the front yard was a Norfolk pine. The composer would often climb this tall, beautiful, and resilient conifer to over a hundred feet high where the wind steadily swayed the trunk and branches. The bark was ruff and the branches were thin. Numerous abrasions were inevitable from each expedition.*

### **III. Ocean Mist**

*Makakai translates as “sea washed” or “the spray of surfing waves.”<sup>1</sup> Ever present in the air is a soft humidity and the smell of the ocean. While this combination increases the rate of wood rot, rust, and mold, the warmth and ocean are also a source of life, symbolized by the constant movement and energy of the waves.*

## **Instrumentation**

**Flute, doubles on piccolo**

**Oboe**

**Clarinet in Bb, doubles on clarinet in A**

**Horn in F**

**Bassoon**

**Duration: 17:00**

<sup>1</sup> Pukui, Mary Kawena and Samuel H. Elbert. *Hawaiian Dictionary: Hawaiian-English English-Hawaiian*. Rev. Ed. Honolulu: University of Hawai'i Press, 2020. <http://ulukau.org/elib/cgi-bin/library?e=d-0ped-000Sec-11haw-50-20-frameset-book--1-010escapewin&a=d&d=D0.3.7&toc=0>.

# I. Sunrise

slow and gradual  $\text{♩} = 60$

Musical score for the first movement, I. Sunrise, featuring five staves: Piccolo, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is slow and gradual, with a quarter note equal to 60. The bassoon and oboe provide harmonic support, while the piccolo and clarinet play melodic lines.

Continuation of the musical score at measure 14. The instrumentation remains the same: Piccolo, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature changes to one flat (A major). The bassoon and oboe continue their melodic lines, supported by the piccolo and clarinet.

Continuation of the musical score at measure 27. The instrumentation is the same: Piccolo, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature changes to one flat (A major). The music includes dynamic markings: *piu mosso*, *allarg.*, *a tempo*, and *piu mosso*. The bassoon and oboe play prominent melodic roles, supported by the piccolo and clarinet.

38

a tempo

piu mosso

a tempo

ff

3 3

ff

ff

ff

ff

f

ff

To Fl.

49

To Fl.

p

3

6

3

58

Flute

p

3 6

3

p

3 6

6

3 6

64

p 3 6 mf p mf

3 6 mf

3 6 mf

3 6 mf

69

p 3 6 f ff allarg.

3 6 f

3 6 f

3 6 f

74 a tempo

pp 3 6 3 6 3 6 3 6

pp 3 6 3 6 3 6 3 6

pp 3 6 3 6 3 6 3 6

pp 3 6 p

76

3  
3  
3

rubato

81

pp  
p  
p  
p  
solo

90

mp  
p  
mp  
pp  
mp  
pp  
mp  
pp  
mf  
pp  
mp  
pp

## II. Norfolk

6

spirited  $\text{♩} = 78$

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*mf*

*p*

*f*

*mp*

*f*

*mf*

*p*

*f*

*mp*

*f*

*f*

*f*

*f*

*p*

*mf*

*f*

*f*

*p*

*mf*

13

allarg. a tempo

19

allarg. a tempo

riten.

a tempo

26

Musical score page 35. The score consists of five staves. The top staff is in 2/4 time with a key signature of one sharp. It features a dynamic of  $p^3$  and includes a fermata over the first measure. The second staff is in 2/4 time with a key signature of one flat. The third staff is in 2/4 time with a key signature of one flat. The fourth staff is in 4/4 time with a key signature of one flat. The bottom staff is in 2/4 time with a key signature of one flat. Measure 35 begins with a sixteenth-note pattern in the top staff, followed by a single note with a fermata. The second staff has a dynamic of  $p^3$ . The third staff starts with a dynamic of  $f \rightarrow p$ . The fourth staff has a dynamic of  $p$ . The bottom staff starts with a dynamic of  $p$ . Measures 36-37 show more complex patterns with dynamics  $f \rightarrow p$ ,  $p$ , and  $p^3$ .

Musical score page 40. The score consists of five staves. The top staff is in 2/4 time with a key signature of one flat. The second staff is in 2/4 time with a key signature of one flat. The third staff is in 2/4 time with a key signature of one flat. The fourth staff is in 2/4 time with a key signature of one flat. The bottom staff is in 2/4 time with a key signature of one flat. Measure 40 begins with a dynamic of  $p$ . The second staff has a dynamic of  $f \rightarrow p$ . The third staff has a dynamic of  $mf > p$ . The fourth staff has a dynamic of  $f$ . The bottom staff has a dynamic of  $f$ . Measures 41-42 show more complex patterns with dynamics  $mf$ ,  $p$ ,  $f$ ,  $mp$ , and  $f$ .

Musical score page 45. The score consists of five staves. The top staff is in 2/4 time with a key signature of one flat. The second staff is in 2/4 time with a key signature of one flat. The third staff is in 2/4 time with a key signature of one flat. The fourth staff is in 2/4 time with a key signature of one flat. The bottom staff is in 2/4 time with a key signature of one flat. Measure 45 begins with a dynamic of  $f$ . The second staff has a dynamic of  $f$ . The third staff has a dynamic of  $f$ . The fourth staff has a dynamic of  $f$ . The bottom staff has a dynamic of  $f$ . Measures 46-47 show more complex patterns with dynamics  $f$ ,  $f$ ,  $f$ , and  $f$ .

Musical score for orchestra and piano, page 10, measures 49-50. The score consists of six staves. The top two staves are for woodwind instruments (oboe and bassoon), the middle two for strings (violin and cello), and the bottom two for brass (trombone and tuba). The piano part is on the far right. Measure 49 starts with a dynamic *p*. The woodwinds play eighth-note patterns. The strings play eighth-note patterns with grace notes. The brass play eighth-note patterns. The piano part has eighth-note chords. Measure 50 begins with a dynamic *f*. The woodwinds play eighth-note patterns. The strings play eighth-note patterns with grace notes. The brass play eighth-note patterns. The piano part has eighth-note chords.

54

mp > p

ff

f

p

mf

p

ff

64

mp

p

mf

p

f

p

mp

3

p

mf

p

f

p

mp

3

p

mf

p

f

p

mp

3

p

mf

p

f

p

74

p

f

p

f sub.

p

ff

f

p

f sub.

p

f

p

ff

f

p

f

p

ff

f

mp

ff

f

mp

ff

84

p

3

p

ff

sub.

p

ff

p

3

p

ff

ff

p

3

p

ff

ff

88

88

*p* *f*  
*p* *f*  
*mf* *p* *f*  
*mf* *p* *f* *mp* *f*  
*mf* *p* *f* *mp* *f*

92

92

*f*  
*f*  
*f*  
*f* *p* *mf*  
*f* *p* *mf*  
*f* *p* *mf*

96

allarg.

96

*p* *f* *ff*  
*p* *f* *ff*  
*p* *f* *ff*  
*p* *f* *ff*  
*p* *f* *ff*

steady  $\text{♩} = 48$

102

allarg. steady  $\text{♩} = 48$

allarg.

tempo I

109

112

To Picc.

$3$  *sfp*

*fff*

$3$  *sfp*

*fff*

To Cl. in A

$3$  *sfp*

*fff*

*fff*

*fff*

## III. Ocean Mist

expressive but steady  $\text{♩} = 68$ 

Piccolo

Musical score for measures 1-7. The score consists of five staves. The top staff is Piccolo, the second is Clarinet in A, and the bottom three are Bassoon. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at measure 4. Measure 1 starts with a dynamic *p*. Measures 2-3 show rhythmic patterns with *f* dynamics. Measures 4-5 show more complex patterns with *mf*, *pp*, and *mp* dynamics. Measures 6-7 continue with similar patterns.

8

To Fl.

Flute

Musical score for measures 8-14. The score includes parts for Flute, Clarinet in A, Bassoon, and Double Bass. Measure 8 begins with *pp* dynamics. Measure 9 features a melodic line for Flute with *mp* dynamics. Measures 10-11 show harmonic patterns with *p* and *mf* dynamics. Measures 12-13 continue with similar patterns. Measure 14 concludes with a dynamic *pp*.

15

 $\text{♩} = \text{♩}$ 

Musical score for measures 15-21. The score includes parts for Flute, Clarinet in A, Bassoon, and Double Bass. Measure 15 starts with *mf* dynamics. Measures 16-17 show melodic lines for Flute and Bassoon with *p* and *pp* dynamics. Measures 18-19 continue with similar patterns. Measure 20 concludes with a dynamic *pp*.

22      accel.       $\text{♩} = 100$       allarg.      piu mosso      allarg.      piu mosso      allarg.       $\text{♩} = 64$       riten.       $\text{♩} = 100$       allarg.      piu mosso      allarg.

*dynamics simile*

*dynamics simile*

*dynamics simile*

*dynamics simile*

*dynamics simile*

*dynamics simile*

29      piu mosso      allarg.      piu mosso      allarg.      accel.       $\text{♩} = 110$       allarg.      accel.

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*p*

35       $\text{♩} = 100$       allarg.      piu mosso      allarg.      tempo simile      To Picc.

*p*

*mf*

*p-f*

*p-f*

*p-f*

*pp*

*mf*

*pp*

*mp*

*pp*

*mf*

*p-f*

*p-f*

*pp*

*mf*

*p-f*

*p-f*

*pp*

*mf*

*f*

*p*

*f*

*p-f*

*p*

*mf*

*p-f*

*f*

*pp*

*f*

42

Piccolo, allarg.

piu allarg. piu mosso allarg. . . . . = 60 allarg.

51

piu mosso allarg. piu mosso allarg. piu mosso allarg. piu mosso

pp mf p f p dynamics simile p f p dynamics simile p f p dynamics simile p f p dynamics simile

59

allarg. piu mosso allarg. piu mosso allarg. f pp

f > mf f p f p f f pp

f p < mf p f p f f pp

f p < mf p f p f f pp

f p < mf p f p f f pp