Room with Sink

A chamber work based on a painting by
Ben Willikens

Music by
Bryce Weber

PREVIEW

Composer's Notes:

"Room with Sink" won first place in The Joseph Dorfman Memorial Composer's Competition at the International Summer Academy of Music in 2021. The piece is based on the painting "Room with Sink" by Ben Willikens, the 20th and 21st century German painter known for his stimulating geometrical representations of interior designs. The painting depicts an empty room with a tile floor, a single window, and a simple porcelain sink. In my interpretation of the painting there are two layers of meaning represented in the piece with an ABA' ternary form. First, there is a literal depiction of the sink in the A sections, with a fast eighth note motive introduced by the marimba and representing a leaky faucet. In the B section I slow down to reflect on the emotive implications of the painting. The subject matter is very mundane, but at the same time possesses a simple beauty. It is a reminder that beauty is not solely a proponent of grandiose views and passionate romances, but is also present in the sun shining through a living room at just the right angle or in a single blade of grass against an otherwise barren field.

Instrumentation:

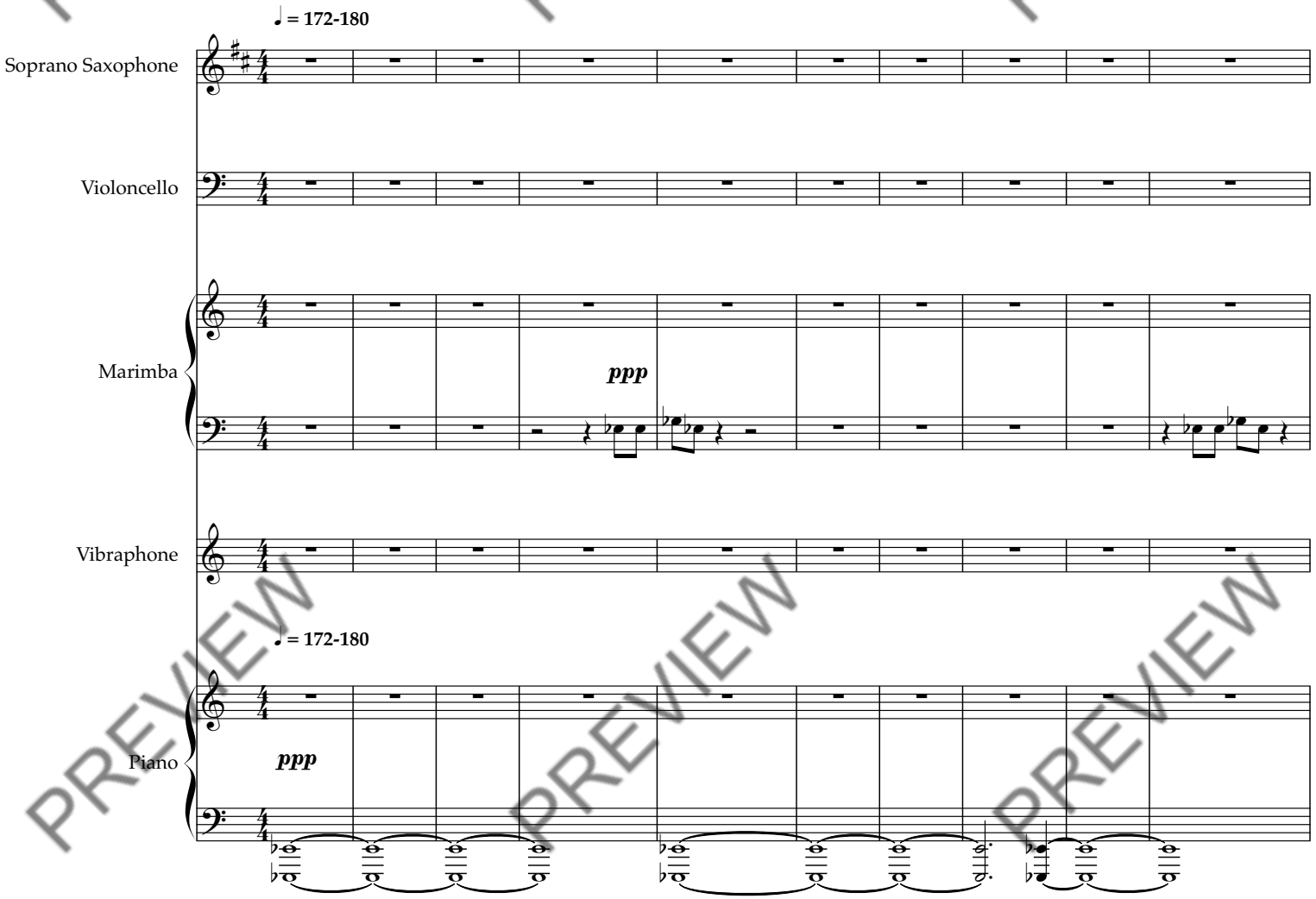
Soprano saxophone
Violincello
Percussion: marimba, vibraphone
Piano

Duration: 5:30

PREVIEW

Room with Sink

Bryce Weber



PREVIEW

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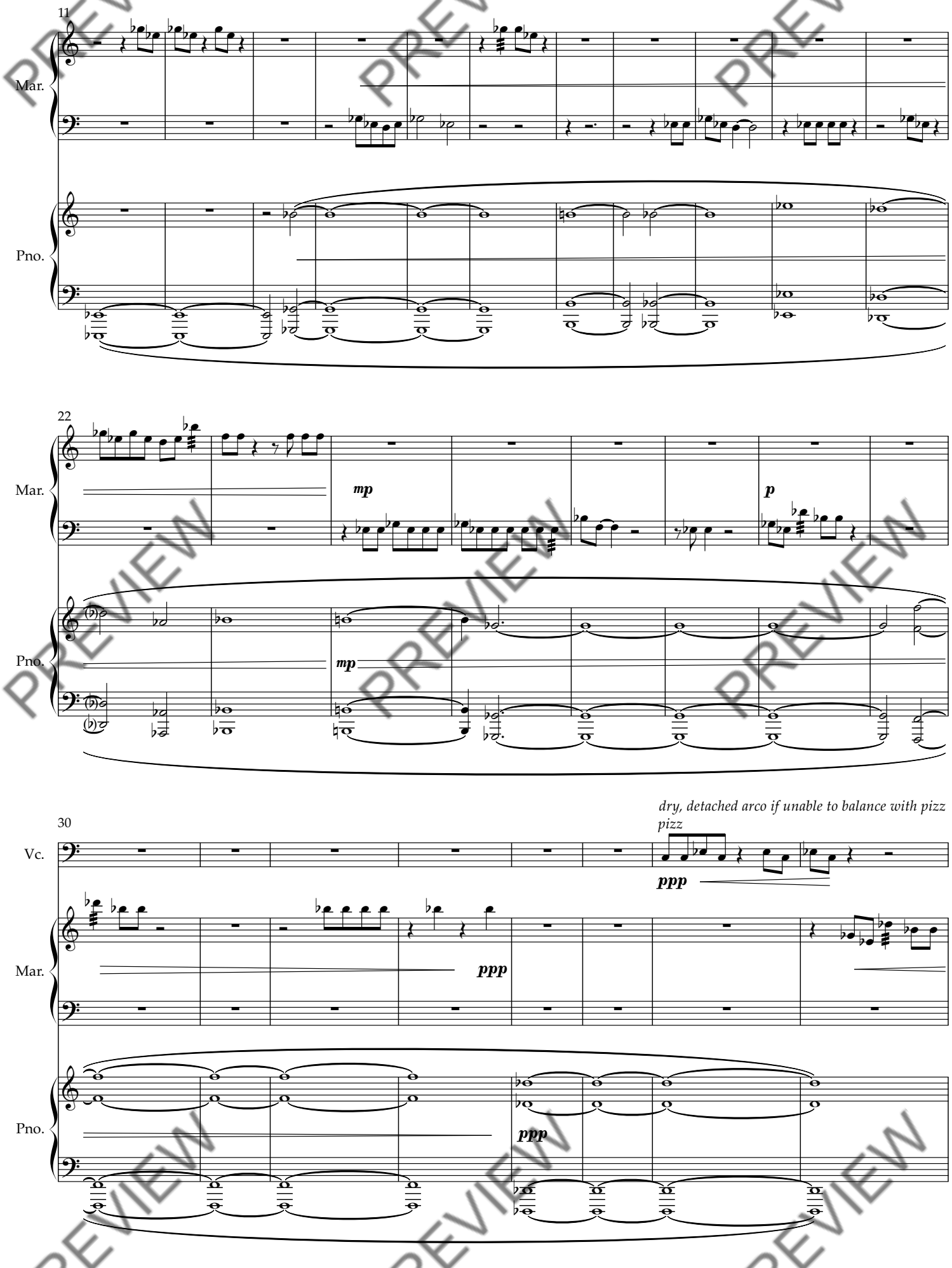
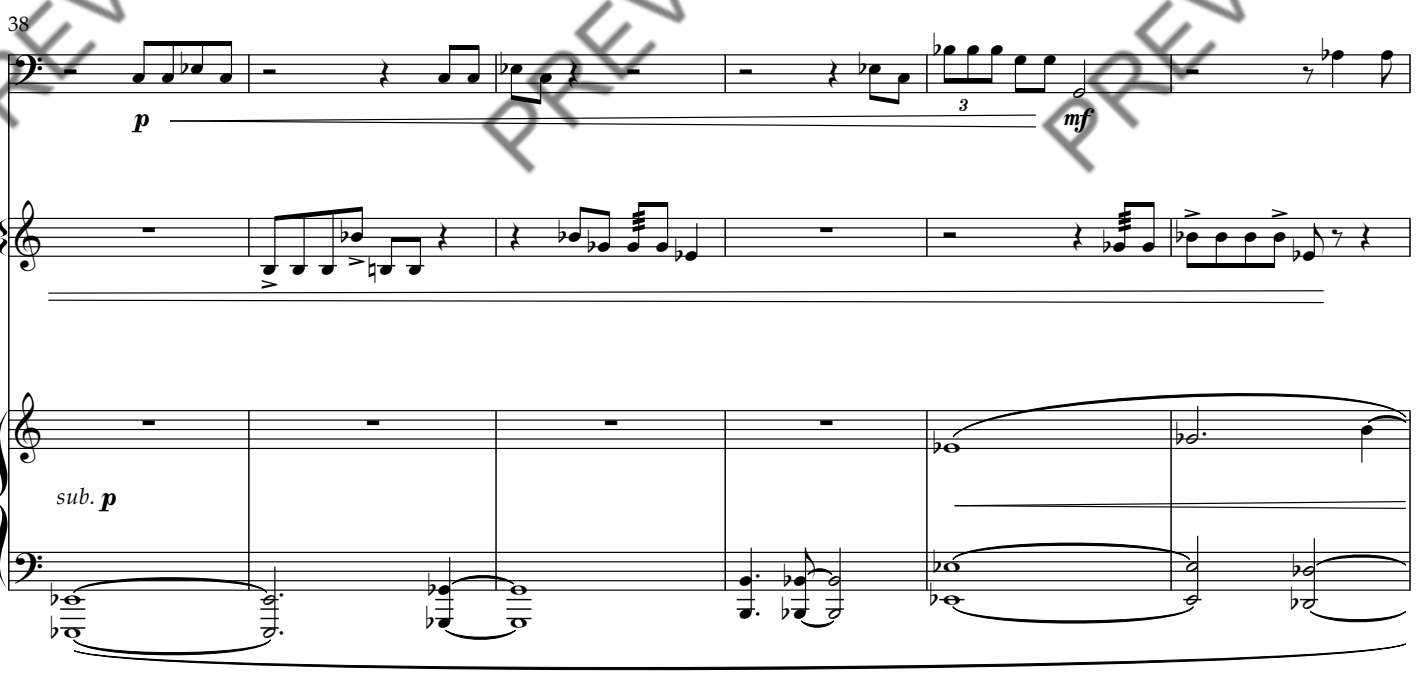
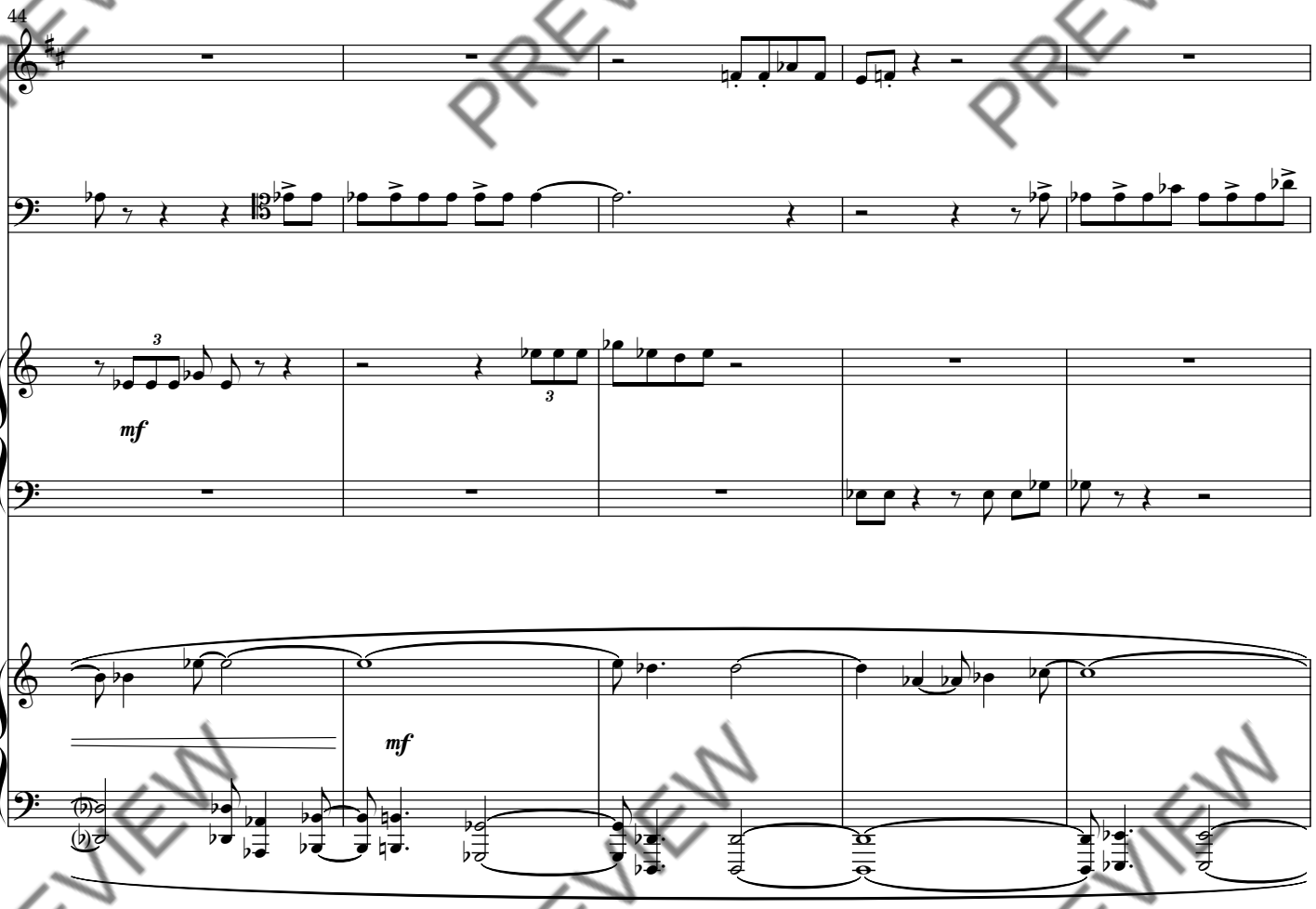

11
Mar.
Pno.
22
Mar.
mp
p
Pno.
mp
30
Vc.
dry, detached arco if unable to balance with pizz
pizz
ppp
Mar.
ppp
Pno.
ppp

PREVIEW





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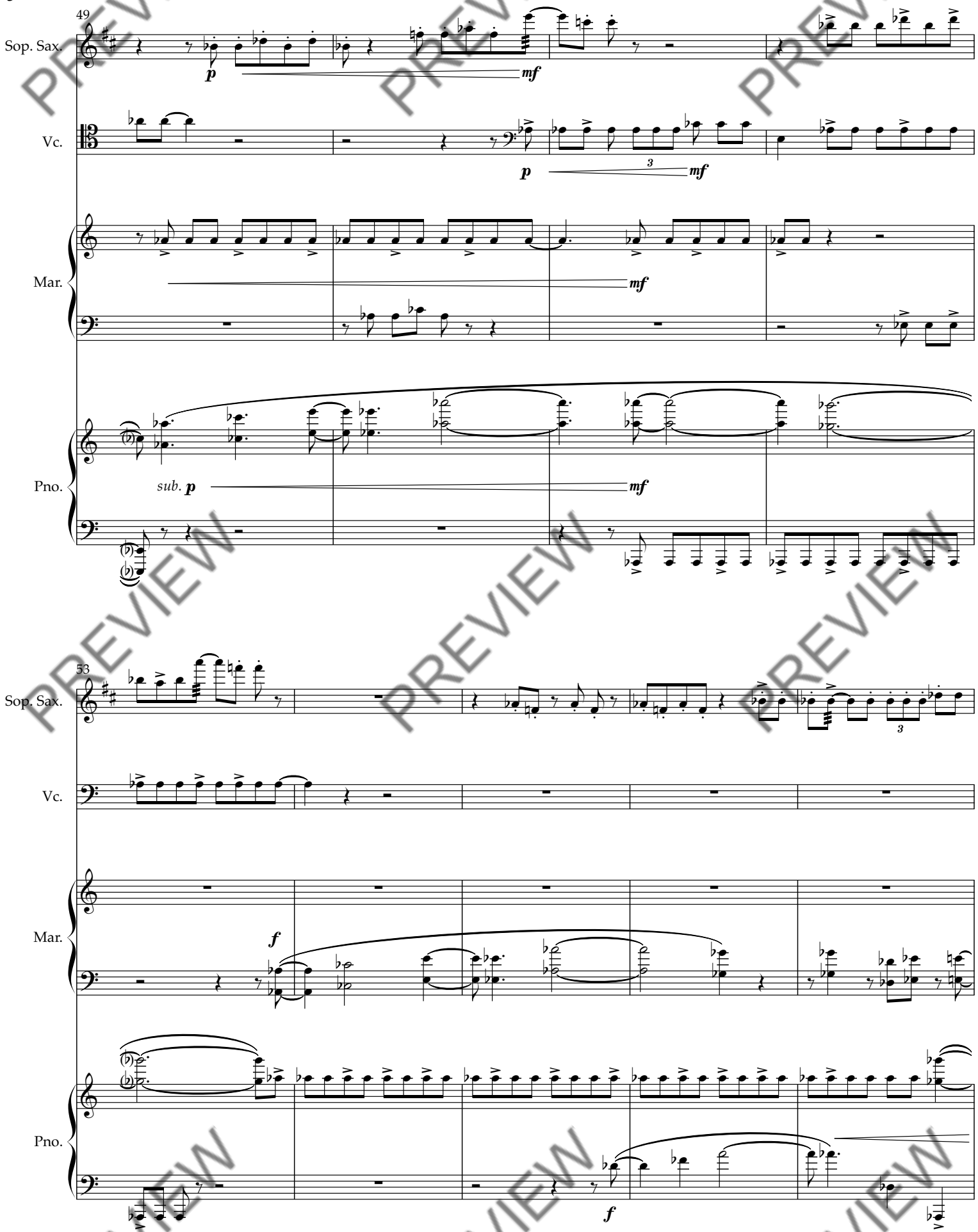
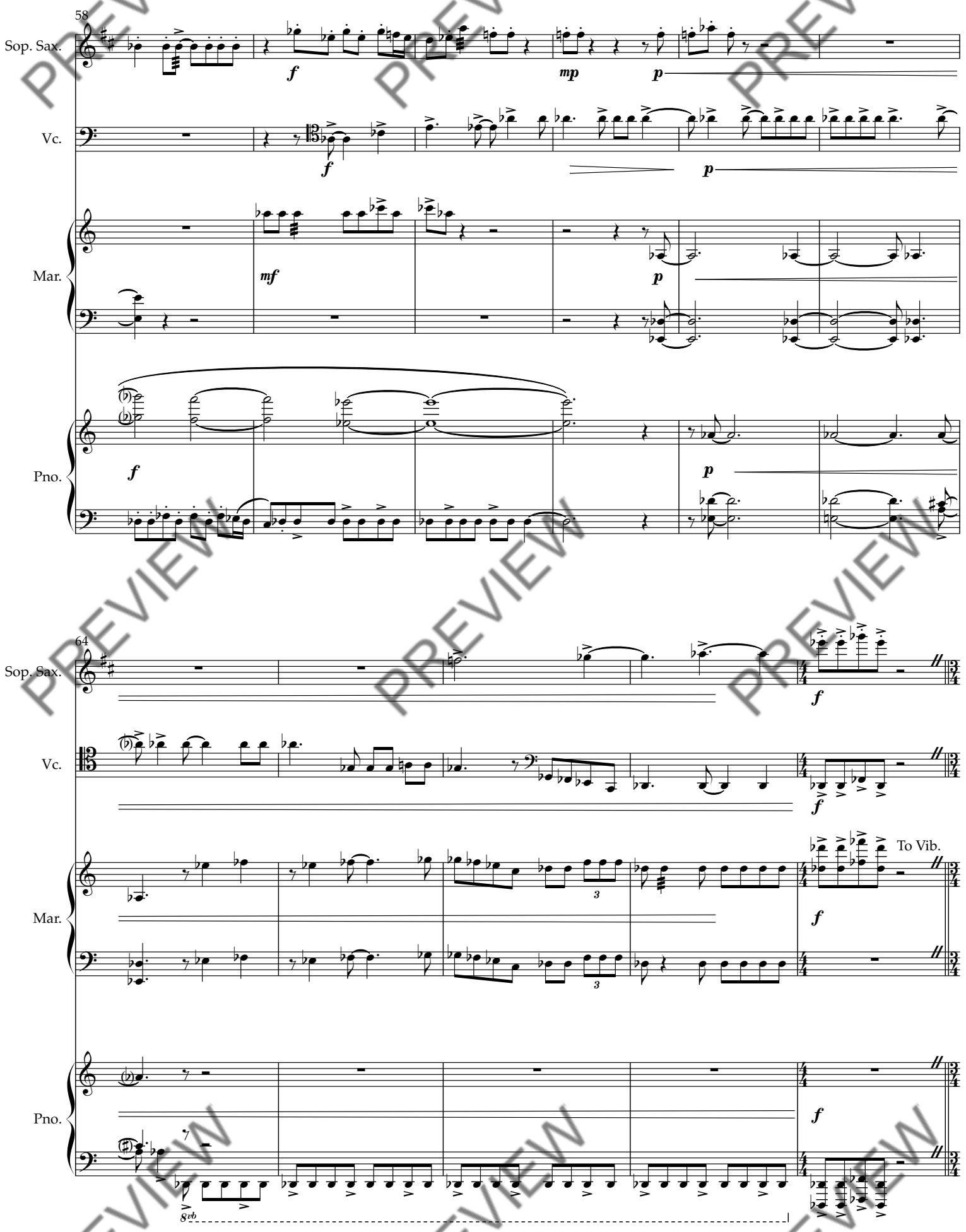

49
Sop. Sax.
p
mf
Vc.
p
3
mf
Mar.
mf
Pno.
sub. p
mf
53
Sop. Sax.
3
Vc.
Mar.
f
Pno.
f

PREVIEW



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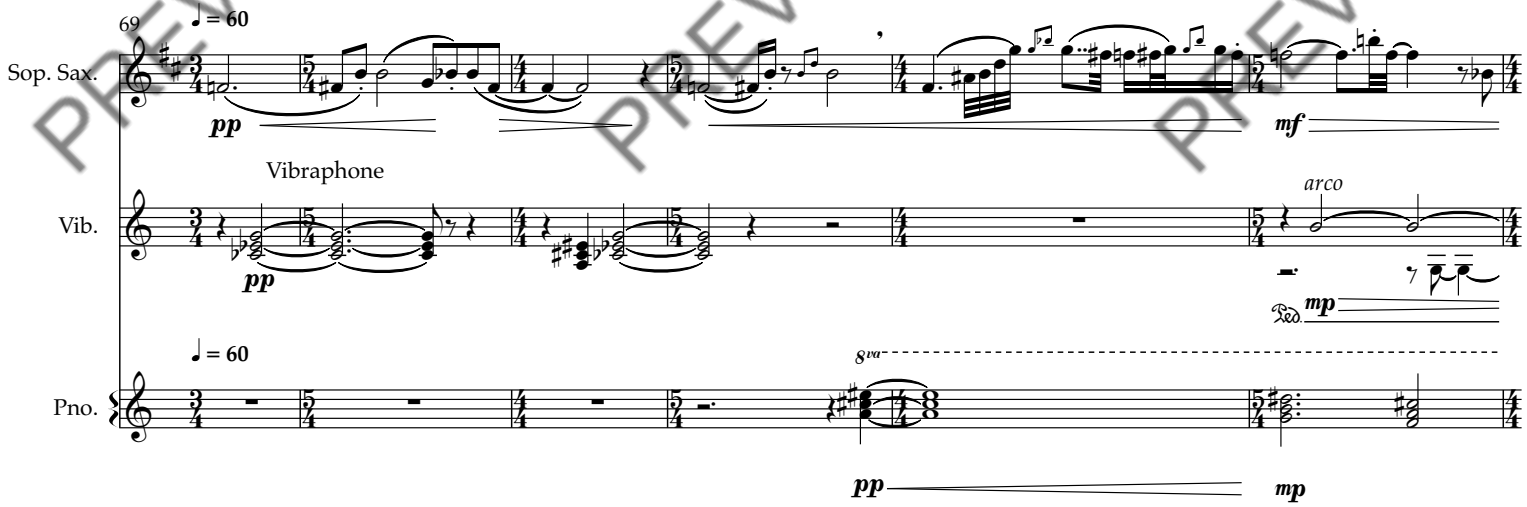
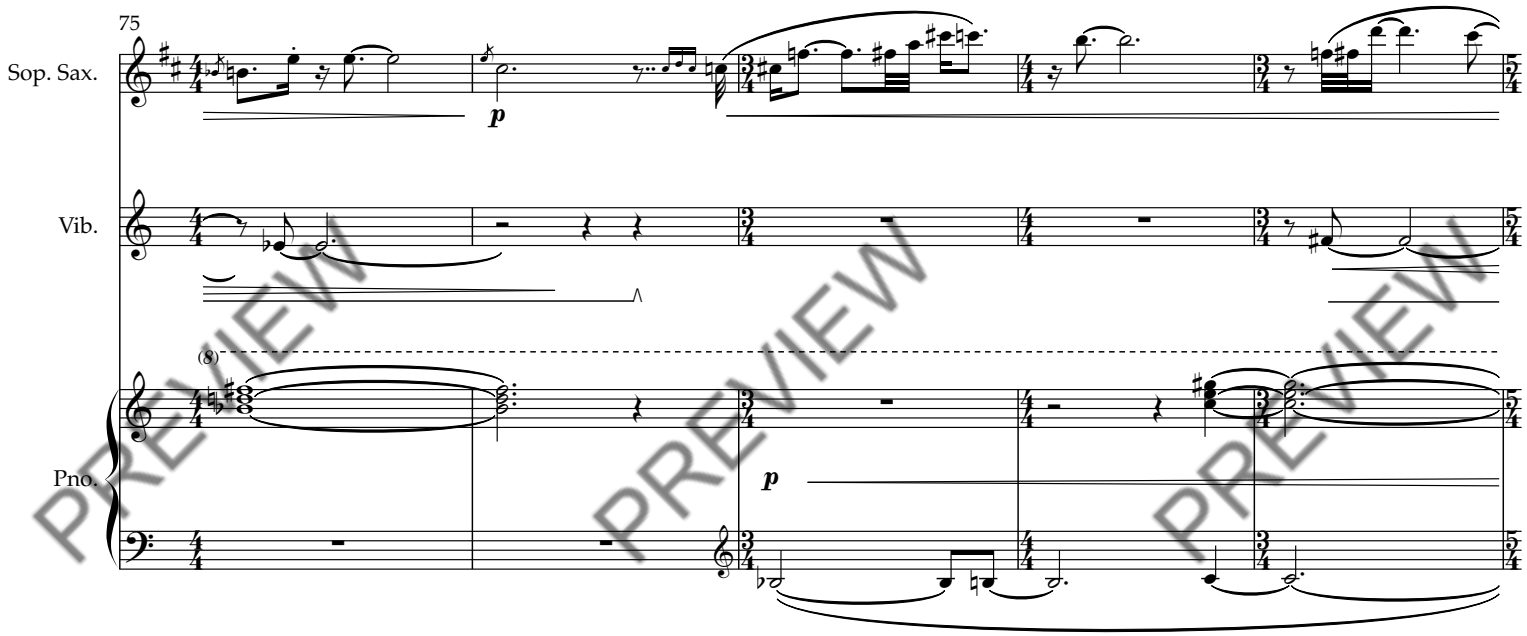
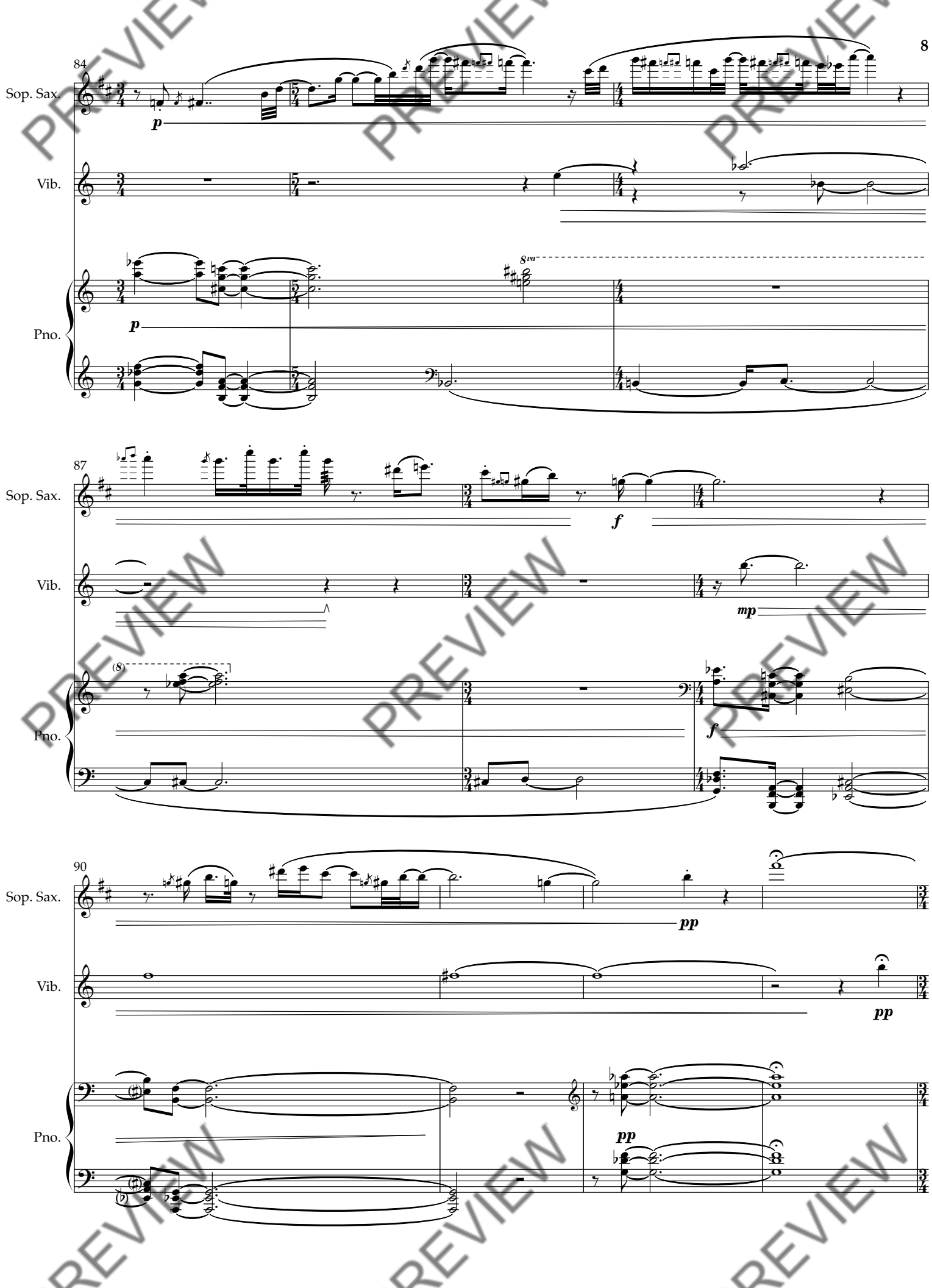

69
♩ = 60
Sop. Sax.
pp
mf
Vibraphone
Vib.
pp
arco
mp
Ped.
♩ = 60
8va
Pno.
pp
mp


75
Sop. Sax.
p
Vib.
(8)
Pno.
p

80
Sop. Sax.
f
pp
Vib.
mf
pp
(8)
Pno.
mf

PREVIEW



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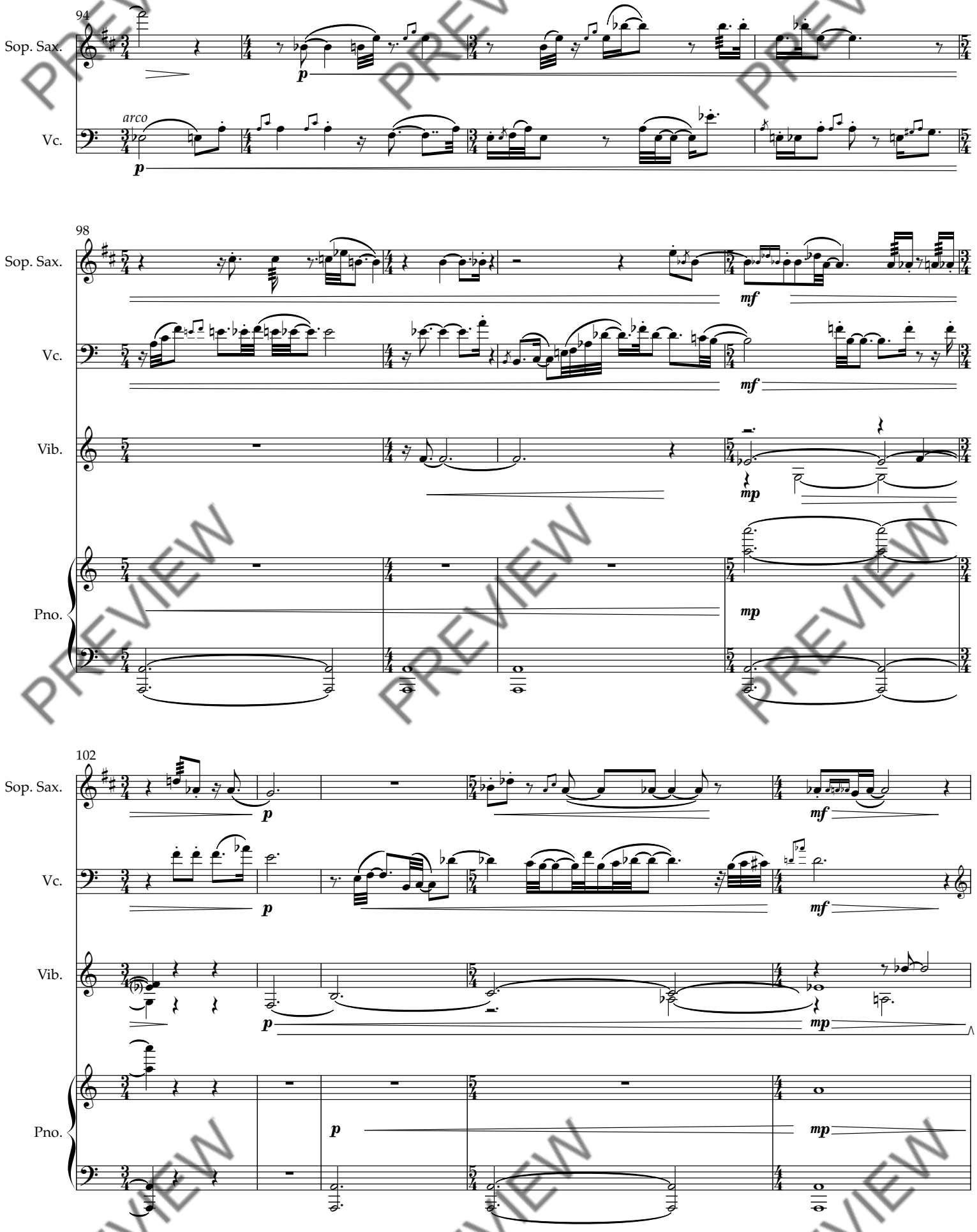
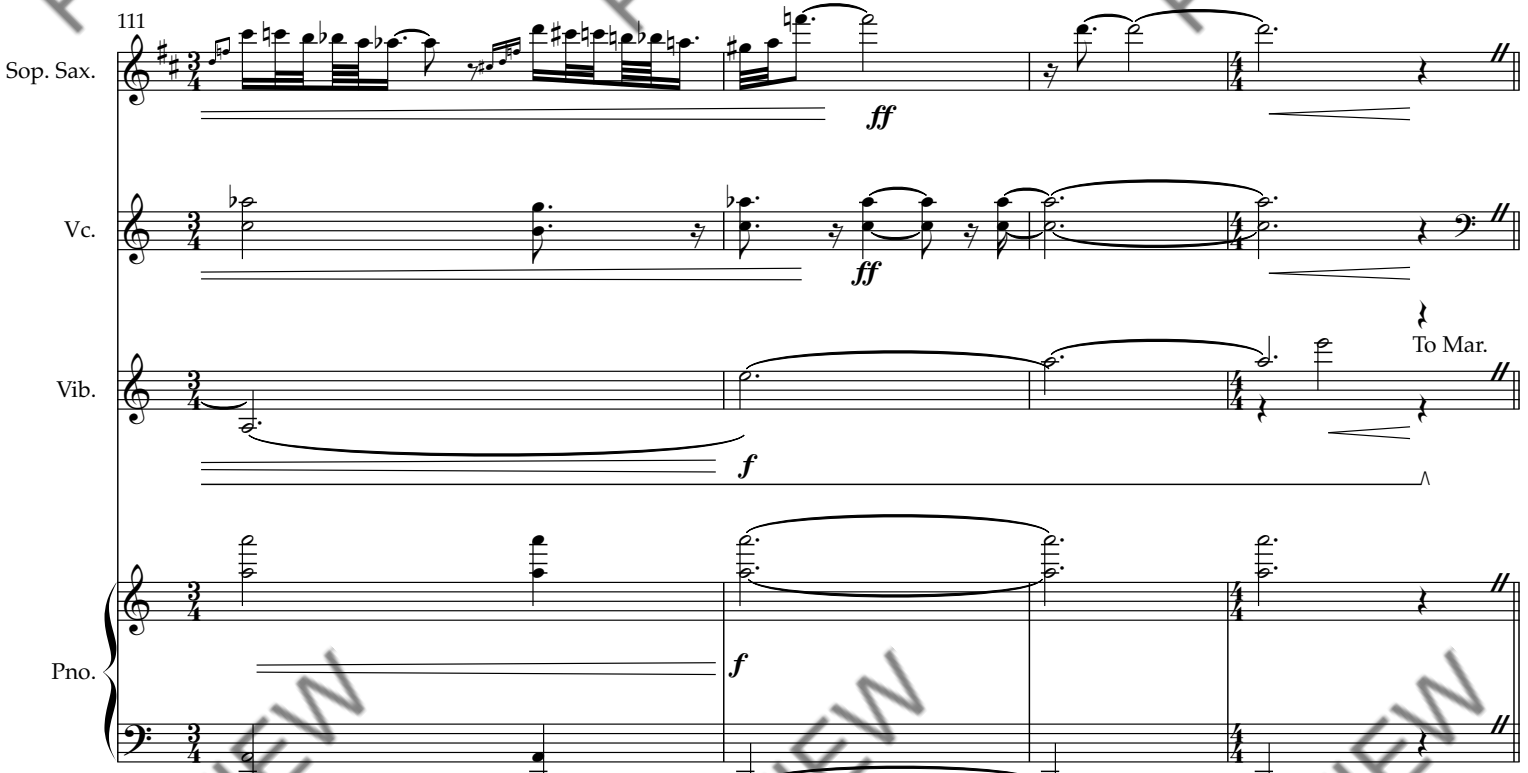
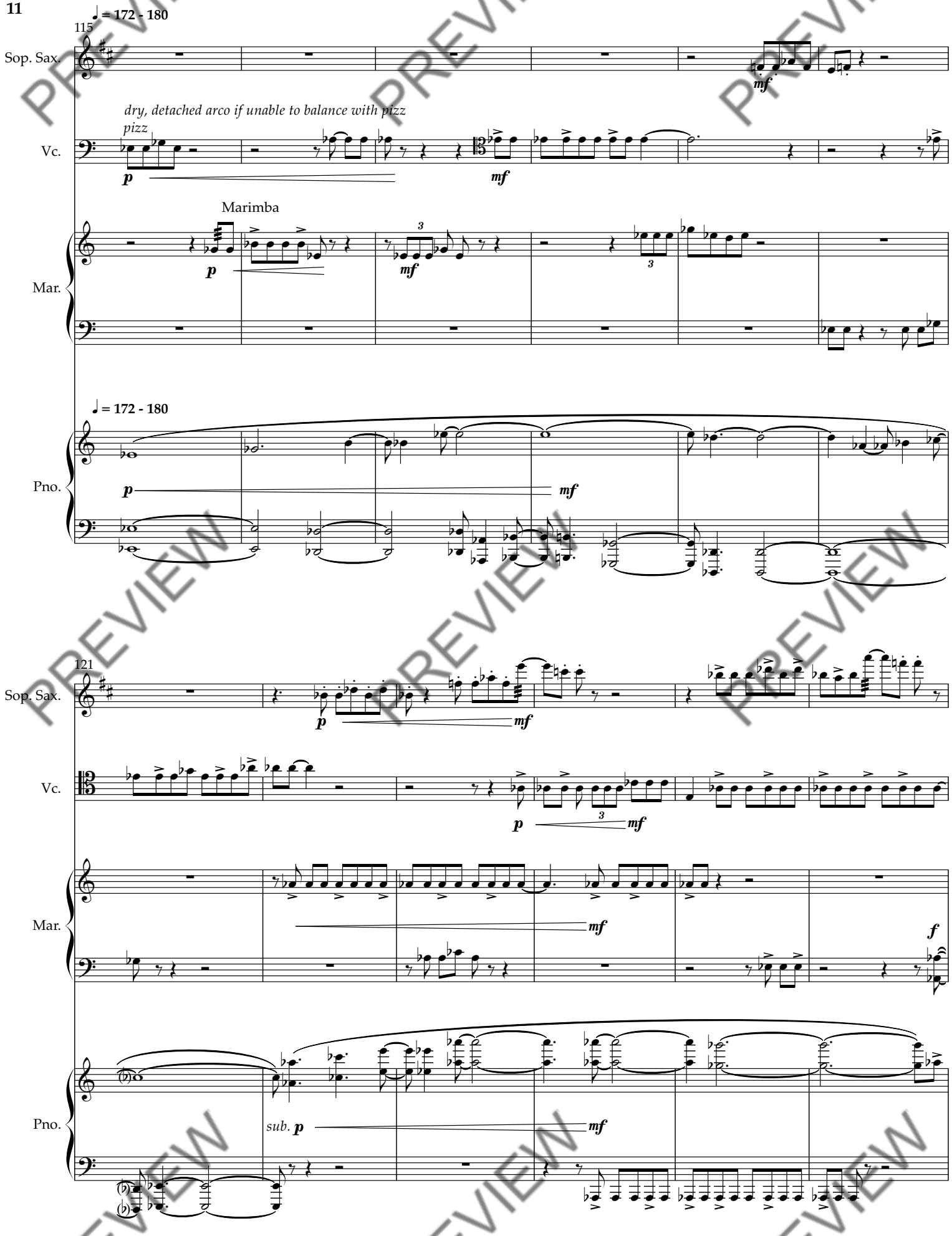

94
Sop. Sax.
Vc.
arco
p
98
Sop. Sax.
Vc.
Vib.
Pno.
mf
mp
102
Sop. Sax.
Vc.
Vib.
Pno.
p
mf
mp

PREVIEW

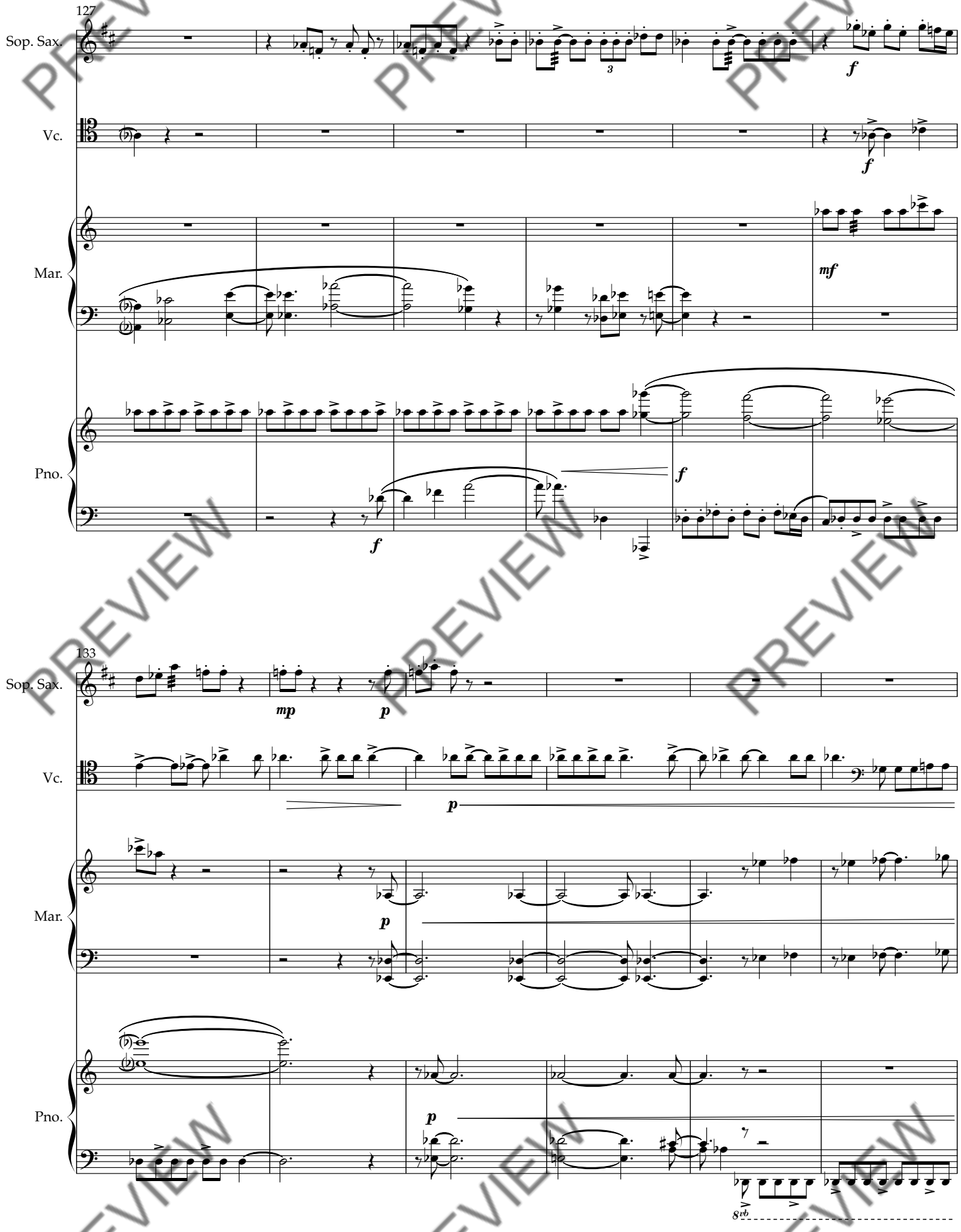
107
Sop. Sax.
p
Vc.
p
Vib.
pp
Pno.
p


111
Sop. Sax.
ff
Vc.
ff
Vib.
To Mar.
f
Pno.
f

PREVIEW


♩ = 172 - 180
115
Sop. Sax.
mf
dry, detached arco if unable to balance with pizz
pizz
Vc.
p
mf
Marimba
Mar.
p
mf
♩ = 172 - 180
Pno.
p
mf
121
Sop. Sax.
p
mf
Vc.
p
mf
Mar.
mf
f
Pno.
sub. p
mf

PREVIEW



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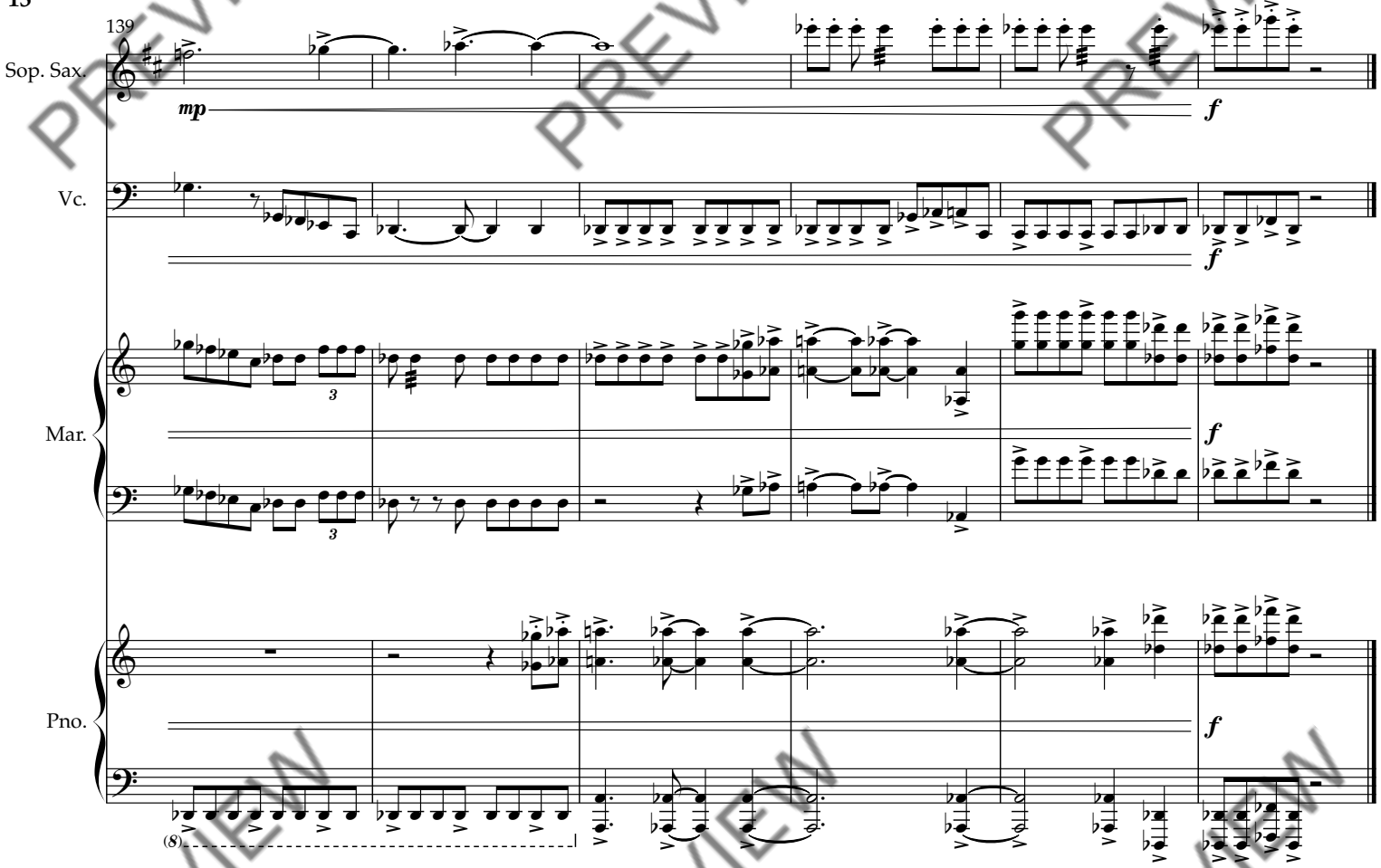

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