

Full Score (Transposing)

Evening Surf

for Clarinet, Violin, Violoncello, and Piano

Bryce Weber

Composer's Notes

This piece was named "Evening Surf" for the way it ebbs and flows between loud and soft, bright and dark, harsh and pleasant – giving mind to the dynamic soundscape out on the water and the vivid colors of the fading light.

The theme of the 2022 International Summer Academy of Music was the musical language of George Crumb (1929-2022), an American composer who passed away this year. Written for this festival, "Evening Surf" utilizes his love of symmetrical scales and harmonies.

Performance Notes

Scoops with an accent occur on the beat.

Scoops without an accent anticipate the beat.

The rhythmic values of the harmonics are clarified below the staff when rhythm is ambiguous.

The fermatas and *molto meno mosso* in the coda (m. 76-80) should be generously applied.

Duration: 4:15

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Rubato ♩ = 60 *with expressive vibrato*

Clarinet in B \flat

pp *mp* *pp*

Violin

pizz. *pp*

Violoncello

15^{ma} *p* *pp*

Rubato ♩ = 60

Piano

Cl. *mf* *ff* *pp*

Musical notation for Clarinet (Cl.) in treble clef. It features a melodic line with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. Dynamics are marked as *mf*, *ff*, and *pp*.

Vln. *15ma arco pp*

Musical notation for Violin (Vln.) in treble clef. It consists of a single half note with a fermata, marked *15ma arco* and *pp*.

Vc. (15)

Musical notation for Violoncello (Vc.) in bass clef. It features a melodic line with a fermata, marked (15).

Pno. *mp*

Musical notation for Piano (Pno.) in grand staff. The right hand has a melodic line with a fermata, marked *mp*. The left hand has a few notes at the end of the system.

Cl. *pp mp pp*

Musical notation for Clarinet (Cl.) in treble clef. It features a melodic line with a fermata, marked *pp*, *mp*, and *pp*.

Vln. (15) *15ma pp*

Musical notation for Violin (Vln.) in treble clef. It features a melodic line with a fermata, marked (15) and *15ma pp*.

Vc. (15)

Musical notation for Violoncello (Vc.) in bass clef. It features a melodic line with a fermata, marked (15).

Pno. (15) *pp pp*

Musical notation for Piano (Pno.) in grand staff. The right hand has a melodic line with a fermata, marked (15) and *pp*. The left hand has a complex chordal texture, marked *pp*.

13 Cl. Clarinet staff 13, measures 13-15. The staff shows a whole rest in measure 13, a whole note in measure 14, and a quarter note in measure 15.

Vln. *(15)* Violin staff 13, measures 13-15. Measure 13 starts with a double bar line and a first finger fingering (1). The staff contains a melodic line with accents and a *pizz.* marking in measure 15. Dynamics *mf* and *pp* are indicated below the staff.

Vc. *(15)* Violoncello staff 13, measures 13-15. The staff shows a melodic line with a first finger fingering (1) in measure 13 and a whole note in measure 15.

Pno. Piano staff 13, measures 13-15. The right hand (RH) plays a melodic line with accents, and the left hand (LH) plays a bass line. Dynamics *mf* and *pp* are indicated.

16 Cl. Clarinet staff 16, measures 16-18. The staff shows a melodic line with accents and dynamics *f* and *p* indicated below the staff.

Vln. *15ma* *arco* Violin staff 16, measures 16-18. Measure 16 starts with a double bar line and a *15ma arco* marking. The staff contains a melodic line with accents and dynamics *mf* and *p* indicated below the staff.

Vc. *(15)* Violoncello staff 16, measures 16-18. The staff shows a melodic line with a first finger fingering (1) in measure 16 and dynamics *mf* and *p* indicated below the staff.

Pno. Piano staff 16, measures 16-18. The right hand (RH) plays a melodic line with accents, and the left hand (LH) plays a bass line. Dynamics *mf* and *p* are indicated.

Molto Allarg. A tempo

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Molto Allarg. A tempo

Cl. *mf* *ff*

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *mf* *ff*

Molto allarg. Steady at new tempo (♩ = 32)

♩ = 140

Molto allarg. Steady at new tempo (♩ = 32)

♩ = 140

Cl. *straight tone*
 mp *pp* *f*

Vln. *pp*

Vc. *sub. pp* *f*

Pno. *sub. pp* *f*

Cl. *p*

Vln. *f* *f* *p*

Vc. *sub p*

Pno. *ff*

Cl. *ff*

Vln. *ff* *p* *sul ponticello*

Vc. *ff* *f* *sul ponticello*

Pno. *8va* *15mb* *sub. p*

Cl. *p* *f* *p* *f*

Vln. *norm.* *f* *p* *f*

Vc. *norm.* *p* *f* *sul ponticello*

Pno. *f* *p* *f*

44

Cl. *tr* *p* 3 3 *tr*

Vln. *sul ponticello* *fp* *f*

Vc. *tr* *sub.* *p*

Pno. *sub.* *p* *15mb*

48

Cl. 3 *f* *p*

Vln. *norm.* *f* *p*

Vc. *norm.* *f* *p*

Pno. *f* *p* (15)

52

Cl. *f* *p* *sub. f* *p* *tr*

Vln. *f* *p* *sub. f* *p* *sub.*

Vc. *f* *p* *f*

Pno. *f* *p* *f* *p*

15mb

56

Cl. *f* *fp* *f* *tr*

Vln. *f* *fp* *f*

Vc. *fp* *f*

Pno. *sub. f*

15mb

61

Cl. *sub.* *p* *tr* *tr* *f*

Vln. *p* *tr* *tr* *tr* *f* 3

Vc. *sul ponticello* *sub.* *p* *f* *norm.*

Pno. *sub.* *p* *8vb* *sub.* *f*

(15)

65

Cl. *p* *tr*

Vln. *norm.* *sub.* *p*

Vc. *p* *tr*

Pno. *8va* *p*

(15)

69

Cl. *fp* *f* *<* *ff* rit.

Vln. *fp* *ff*

Vc. *ff*

Pno. *ff* rit. *8va*

75

Cl. *pp* *ppp* $\text{♩} = 60$ Molto meno mosso

Vln. *pp* *ppp* *15ma*

Vc. *pp* *ppp*

80

Pno. *pp* *ppp* $\text{♩} = 60$ Molto meno mosso *8va*